

If I Survive You

Jonathan Escoffery

"*If I Survive You* is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level. This is where Jonathan Escoffery's career begins. There are no limits to where he will go." —Ann Patchett, author of *The Dutch House*

A major debut, blazing with style and heart, that follows a Jamaican family striving for more in Miami, and introduces a generational storyteller.

In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. The family pushes on first through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what their younger son, Trelawny, calls "the exquisite, racking compulsion to survive."

Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery's *If I Survive You* centers on Trelawny as he struggles to carve out a place for himself. After a fight with Topper—himself reckoning with his failures as a parent and his longing for Jamaica—Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab, and his cousin, Cukie, looks for a father. As each character searches for a foothold, they never forget the profound danger of climbing without a safety net.

Pulsing with vibrant lyricism and inimitable style, sly commentary and contagious laughter, Escoffery's debut unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and white supremacy. With *If I Survive You*, Escoffery announces himself as a p...

Jonathan Escoffery is the recipient of the 2020 Plimpton Prize for Fiction, a 2020 National Endowment for the Arts Literature Fellowship, and the 2020 ASME Award for Fiction. His fiction has appeared in *The Paris Review*, *American Short Fiction*, *Prairie Schooner*, *AGNI*, *Passages North*, *Zyzyva*, and *Electric Literature*, and has been anthologized in *The Best American Magazine Writing*. He received his MFA from the University of Minnesota, is a PhD fellow in the University of Southern California's Creative Writing and Literature Program, and in 2021 was awarded a Wallace Stegner Fellowship in the Creative Writing Program at Stanford University.

PRAISE

"It's truly a feat that a book of short stories tackling such big stuff—family,

FICTION

MCD | 9/6/2022

9780374605988 | \$27.00

Hardcover with dust jacket | 272 pages

Printed Endpapers | Carton Qty: 24 | 8.3 in H |

5.4 in W

Brit., trans., 1st ser., dram.: Massie & McQuilkin

Literary Agency

Audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews

National online media and podcast outreach

Select author appearances

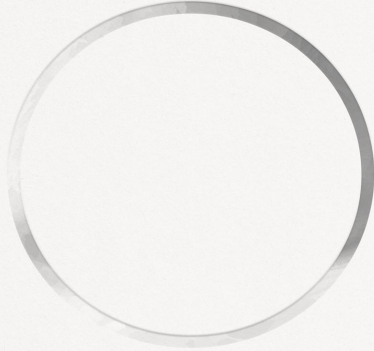
Backlist campaign

Preorder campaign

Prepublication media event

R...

FAITH, HOPE AND CARNAGE



NICK CAVE SEAN O'HAGAN

Faith, Hope and Carnage Nick Cave and Seán O'Hagan

Faith, Hope and Carnage is a book about Nick Cave's inner life.

Created from more than forty hours of intimate conversations with Seán O'Hagan, *Faith, Hope and Carnage* is a profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity.

The book examines questions of faith, art, music, freedom, grief, and love. It draws candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic, and his dramatic transformation in recent years.

From a place of considered reflection, *Faith, Hope and Carnage* offers ladders of hope and inspiration from a true creative visionary.

Nick Cave has been performing music for more than forty years and is best known as the songwriter and lead singer of Nick Cave & The Bad Seeds, whose latest album, *Ghosteen*, was widely received as their best work ever. Cave's body of work also covers a wider range of media and modes of expression, including film score composition, ceramic sculpture, and writing novels. Over the last few years, his Red Hand Files website and "Conversation with" live events have seen Cave exploring deeper and more direct relationships with his fans.

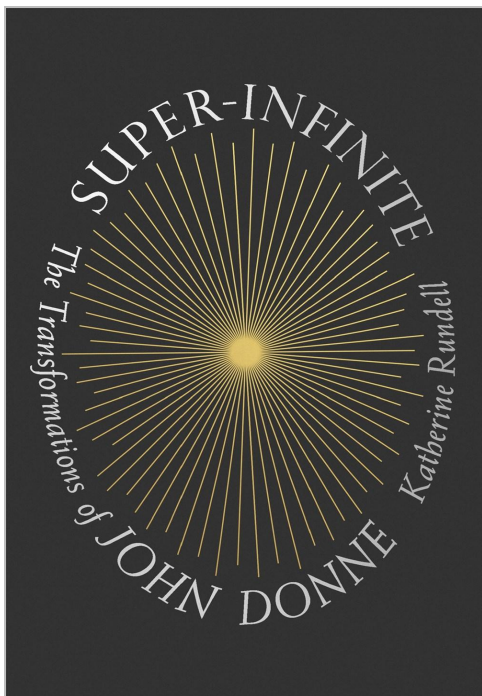
Seán O'Hagan has interviewed many major artists, writers, and musicians over the last four decades. He currently works as a feature writer for *The Observer* and is a photography critic for the *Guardian*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/20/2022
9780374607371 | \$27.00 / \$36.00 Can.
Hardcover with dust jacket | 192 pages
Carton Qty: 28 | 8.3 in H | 5.4 in W
Brit., trans., dram.:
Peters Fraser and Dunlop Group
1st ser., audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, and reviews
National online media and podcast outreach
Select author appearances
Satellite media tour
Backlist campaign
Preorder campaign
Prepublication ...



Super-Infinite

The Transformations of John Donne

Katherine Rundell

From a standout scholar, a biography of John Donne: the poet of love, sex, and death.

John Donne lived myriad lives.

Sometime religious outsider and social disaster, sometime celebrity preacher and establishment darling, John Donne was incapable of being just one thing. He was a scholar of law, a sea adventurer, an MP, a priest, the Dean of St. Paul's Cathedral—and perhaps the greatest love poet in the history of the English language. He converted from Catholicism to Protestantism, was imprisoned for marrying a high-born girl without her father's consent, struggled to feed a family of ten children, and was often ill and in pain. He was a man who suffered from black surges of sadness, yet expressed in his verse electric joy and love.

In *Super-Infinite*, Katherine Rundell embarks on a fleet-footed "act of evangelism," showing us the many sides of Donne's extraordinary life, his obsessions, his blazing words, and his tempestuous Elizabethan times—unveiling Donne as the most remarkable mind, and as a lesson in living.

Katherine Rundell is the bestselling author of five children's novels and has won the Costa Children's Book Award, the Blue Peter Book Award, and the Waterstones Children's Book Prize, among many other honors. Rundell spent her childhood in Africa and Europe before taking her degree at the University of Oxford and becoming a Fellow of All Souls College. As well as writing, she studies Renaissance literature and occasionally goes climbing on the rooftops late at night. *Super-Infinite* is her adult debut.

PRAISE

"Katherine Rundell makes Donne come alive as a remarkable and extraordinary and almost boundless human being. His life was one of despair and joy, the sacred and the profane, deep love and pain, and this book is filled with such infectious passion and fascinating detail that it shines like its subject. A triumph." —Matt Haig, author of the *New York Times* bestselling *The Midnight Library*

"What a delightful book *Super-Infinite* is: companionable, astute, intimate in tone and clear-eyed in judgment, it brings Donne and his milieu to glorious life. I loved it." —Nick Laird, author of *Feel Free*

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/6/2022

9780374607401 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 352 pages

33 Black-and-White Illustrations Throughout /

Further Reading, Notes, Index | Carton Qty: 20

| 8.3 in H | 5.4 in W

Brit., trans., dram.: Melanie Jackson Agency

1st ser., audio: FSG

MARKETING

National online media and podcast outreach

Select author appearances

Review mailings

Media outreach

National review attention

Online features

Interest-specific media outreach (poetry, literary criticism)

National radio and podcast outreach

Origin...

Strangers
to Ourselves

Unsettled Minds
and the Stories
That Make Us

Rachel Aviv

Strangers to Ourselves

Unsettled Minds and the Stories That Make Us

Rachel Aviv

The highly anticipated debut from the acclaimed, award-winning *New Yorker* writer Rachel Aviv compels us to examine how the stories we tell about mental illness shape our sense of who we are.

In *Strangers to Ourselves*, a powerful and gripping debut, Rachel Aviv raises fundamental questions about how we understand ourselves in periods of crisis and distress. Drawing on deep, original reporting as well as unpublished journals and memoirs, Aviv writes about people who have come up against the limits of psychiatric explanations for who they are. She follows an Indian woman, celebrated as a saint, who lives in healing temples in Kerala; an incarcerated mother vying for her children's forgiveness after recovering from psychosis; a man who devotes his life to seeking revenge upon his psychoanalysts; and an affluent young woman who, after a decade of defining herself through her diagnosis, decides to go off her meds because she doesn't know who she is without them. Animated by a profound sense of empathy, Aviv's exploration is refracted through her own account of living in a hospital ward at the age of six and meeting a fellow patient with whom her life runs parallel—until it no longer does.

Aviv asks how the stories we tell about mental disorders shape their course in our lives. Challenging the way we understand and talk about illness, her account is a testament to the porousness and resilience of the mind.

Rachel Aviv is a staff writer at *The New Yorker*, where she writes about medicine, education, criminal justice, and other subjects. She has twice been a finalist for the National Magazine Award for Public Interest. A 2019 national fellow at New America, she received a Whiting Creative Nonfiction Grant to support her work on this book. She lives in Brooklyn, New York.

PSYCHOLOGY

Farrar, Straus and Giroux | 9/13/2022
9780374600846 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 288 pages
Notes | Carton Qty: 20 | 8.3 in H | 5.4 in W
Brti., trans., 1st ser., dram: Janklow & Nesbit
Associates
Audio: FSG

MARKETING

National print, television, and radio publicity
campaign, including print features, profiles,
op-eds, and reviews
National online media and podcast outreach
Satellite media tour
Preorder campaign
Prepublication media event
Review mailings
Media o...

Two Nurses, Smoking



Stories

David Means

FICTION

Farrar, Straus and Giroux | 9/13/2022

9780374606077 | \$26.00 / \$35.00 Can.

Hardcover with dust jacket | 224 pages

Carton Qty: 28 | 8.3 in H | 5.4 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews

National online media and podcast outreach

Select author appearances

Backlist campaign

Review mailings

Media outreach

National review ...

Two Nurses, Smoking Stories

David Means

A story collection for our time from David Means, the visionary “master of the form” (*The Guardian*).

Two nurses meet in the hospital parking lot to share a cigarette. They flirt and imagine a future together. They tell stories of patients lost and patients saved, of the darkest corners of human suffering and the luminous moments that break through, even here, in the shadow of death.

In David Means’s virtuosic new collection, time unfolds in unexpected ways: a single, quiet moment swells with the echoes of a widower’s complicated marriage; a dachshund, given a new name and a new life by a new owner, catches the scent of the troubled man who previously abandoned her; young lovers become old; estranged couples return to their vows; and those who have died live on in perpetuity in the memories of those whom they touched.

The stories in this collection—winners of the O. Henry Prize and the Pushcart Prize, and selected for *The Best American Short Stories* in 2021—confirm the promise of a writer who extends “the profound empathy of his attention to those who need it most” (Justin Taylor, *The New York Times Book Review*). A revelatory meditation on trauma and catharsis, isolation and communion, *Two Nurses, Smoking* reflects the dislocations and anguish of our age, as well as the humanity and humor that buoy us.

David Means was born and raised in Michigan. He is the author of five short-story collections, including *Instructions for a Funeral*, *The Spot* (a *New York Times* notable book of the year), *Assorted Fire Events* (winner of the Los Angeles Times Book Prize for fiction), and *The Secret Goldfish*, and the novel *Hystopia* (long-listed for the Man Booker Prize). His books have been translated into ten languages. His stories have appeared in *The New Yorker*, *Harper’s Magazine*, *The Best American Short Stories*, *The Best American Mystery Stories*, *The O. Henry Prize Stories*, and other publications. The recipient of a Guggenheim Fellowship in 2013, Means lives in Nyack, New York, and teaches at Vassar College.

PRAISE

“Means, like Proust or Woolf or Munro, is a true artist—one who writes with a radical originality.” —Justin Taylor, *The New York Times*

“[‘Two Nurses Smoking’] left me weeping.” —Chimamanda Ngozi Adichie (*The Best Short Stories 2021: The O. Henry Prize Winners*)

Bliss Montage

Stories

Ling Ma



book design
forthcoming

A new creation by the author of *Severance*, the stories in *Bliss Montage* crash through our carefully built mirages.

What happens when fantasy tears through the screen of the everyday to wake us up? Could that waking be our end?

In *Bliss Montage*, Ling Ma brings us eight wildly different tales of people making their way through the madness and reality of our collective delusions: love and loneliness, connection and possession, friendship, motherhood, the idea of home. From a woman who lives in a house with all of her ex-boyfriends, to a toxic friendship built around a drug that makes you invisible, to an ancient ritual that might heal you of anything if you bury yourself alive, these and other scenarios reveal that the outlandish and the everyday are shockingly, deceptively, heartbreakingly similar.

Ling Ma is a writer hailing from Fujian, Utah, and Kansas. She is the author of the novel *Severance*, which received the Kirkus Prize, the Whiting Award, and the NYPL Young Lions Fiction Award. She lives in Chicago with her family.

FICTION

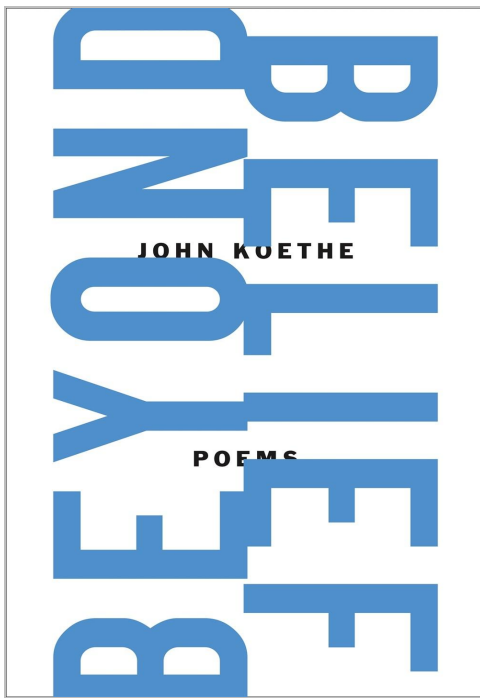
Farrar, Straus and Giroux | 9/13/2022
9780374293512 | \$25.00 / \$33.00 Can.
Hardcover with dust jacket | 240 pages
Carton Qty: 28 | 7.5 in H | 5 in W
Brit., trans., 1st ser., dram.: The Wylie Agency;
Audio: FSG

PRAISE

Praise for *Severance*

“One of my favorite novels of the year.” —Jia Tolentino, *The New Yorker*

“Tense and elegant, Ma’s writing here masterfully treads the line between genre fiction and literature. Part bildungsroman, part horror flick, *Severance* thrillingly morphs into a novel about self-worth, about the kinds of value we place on our own lives.” —Larissa Pham, *The Nation*



Beyond Belief

Poems

John Koethe

A rich, meditative new collection of poetry from John Koethe, the "necessary and great poet" (*Hyperallergic*).

"It's presumptuous, but if you're reading this you probably know my usual obsessions and preoccupations: The "world"—both the word and what it stands for—and time, Which is or isn't real, depending on my mood. I've always hated poems about philosophy, and I hope I still do, But since I don't know what that means anymore, here I am, Musing on my ends and my beginnings one more time . . ."

In *Beyond Belief*, John Koethe poses eternal and essential questions about the rhythms of time, language and literature, and "the space between attention and belief." The eleventh book of poetry from America's philosopher-poet is an intimate, searching collection that gives life to the mundane and lends words to our most interior and abstract musings. What makes a life real? Words on a page, the accumulation of moments and memories, or nothing at all? And what is it worth? Locked inside, have we lost our future and its promises or are we merely pressed to inhabit our present and ourselves?

The award-winning poet invites us into his consideration of our world, as "an ordinary person sitting on his balcony on a summer afternoon, / Waiting patiently for someone to explain it to and meanwhile / Living quietly in his imagination, imagining the afterlife."

John Koethe has published eleven books of poetry, and has received the Lenore Marshall Poetry Prize, the Kingsley Tufts Poetry Award, and the Frank O'Hara Award for Poetry. He has also published books on Ludwig Wittgenstein, philosophical skepticism, and poetry. He is the Distinguished Professor of Philosophy Emeritus at the University of Wisconsin–Milwaukee.

POETRY

Farrar, Straus and Giroux | 9/13/2022
9780374604332 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 96 pages
Carton Qty: 56 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: FSG

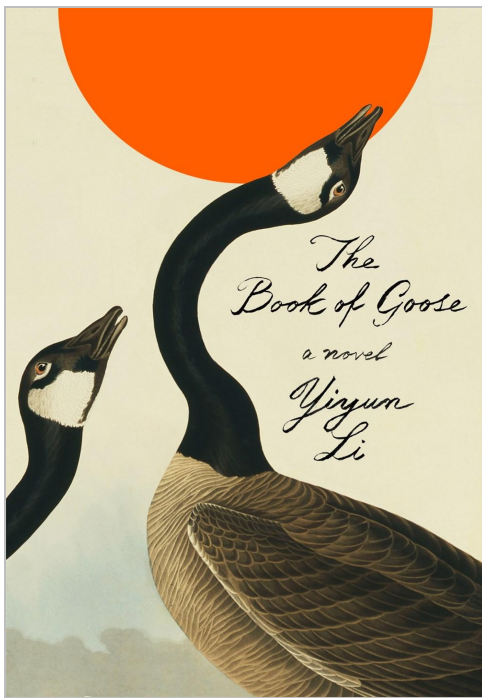
MARKETING

Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry)
Targeted social media advertising
Digital marketing
Social media promotion
Feature in FSG's Work in Progress
Amazon account promotion

PRAISE

Praise for John Koethe

"Koethe is a beautiful writer, one whose subtle inventiveness can give new life to persistent images, nail a complex feeling in just a few words, or make the basic tools of the poetic trade into sources of pleasure and persuasion."
—Jonathan Farmer, *Slate*



The Book of Goose

A Novel

Yiyun Li

A propulsive, gripping new novel about fate, art, exploitation, and intimacy by the award-winning author of *Where Reasons End*.

Fabienne is dead. Her childhood best friend, Agnès, receives the news in America, far from the French countryside where the two girls were raised—the place that Fabienne helped Agnès escape ten years ago. Now, Agnès is free to tell her story.

As children in a war-ravaged, backwater town, they'd built a private world, invisible to everyone but themselves—until Fabienne hatched the plan that would change everything, launching Agnès on an epic trajectory through fame, fortune, and terrible loss.

A magnificent, beguiling tale winding from the postwar rural provinces to Paris, from an English boarding school, to the quiet Pennsylvania home where Agnès can live without her past, *The Book of Goose* is a story of disturbing intimacy and obsession, of exploitation and strength of will, by the celebrated author Yiyun Li.

Yiyun Li is the author of six works of fiction—*Must I Go*, *Where Reasons End*, *Kinder Than Solitude*, *A Thousand Years of Good Prayers*, *The Vagrants*, and *Gold Boy*, *Emerald Girl*—and the memoir *Dear Friend, from My Life I Write to You in Your Life*. She is the recipient of many awards, including a PEN/Hemingway Award, a PEN/Jean Stein Book Award, a MacArthur Fellowship, and a Windham-Campbell Prize, and was featured in *The New Yorker's* 20 Under 40 fiction issue. Her work has also appeared in *A Public Space*, *The Best American Short Stories*, and *The O. Henry Prize Stories*, among other publications. She teaches at Princeton University and lives in Princeton, New Jersey.

FICTION

Farrar, Straus and Giroux | 9/20/2022
9780374606343 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 368 pages
Carton Qty: 20 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

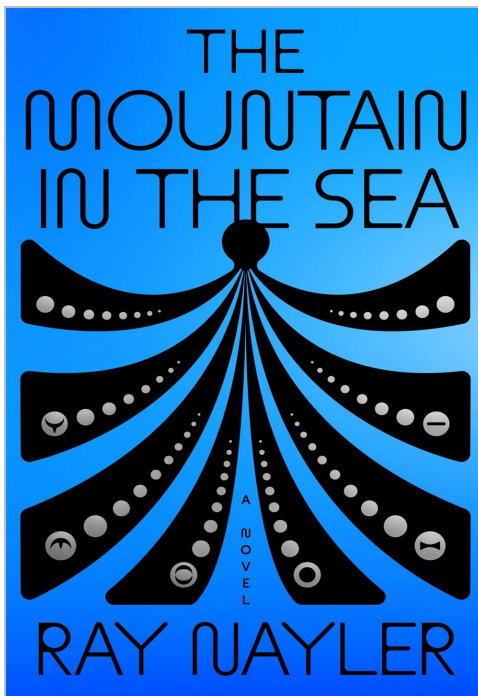
National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National online media and podcast outreach
Select author appearances
Preorder campaign
Prepublication media event
Review mailings
Med...

PRAISE

Praise for Yiyun Li

“There’s something about the poise, the tidiness, the seemingly effortless calm of Yiyun Li’s writing that makes it easy to see her as an author who, like Jhumpa Lahiri, employs a Chekopian neutrality . . . But look again . . . There’s a withering, vibrating sarcasm at work in the juxtaposition of national and personal tragedies.” —*The New York Times Book Review*

“Yiyun Li is a marvel . . . Her writing is lyrical, circular and finely etched, with an emotional impact that both satisfies and surprises.” —NPR



The Mountain in the Sea

A Novel

Ray Nayler

Humankind discovers intelligent life in an octopus species with its own language and culture, and sets off a high-stakes global competition to dominate the future.

When Dr. Ha Nguyen—a pioneering marine biologist with a very specific, cephalopod-focused résumé—is offered the chance to travel to the remote Con Dao Archipelago to investigate a highly intelligent, dangerous octopus species, she doesn't pause long enough to look at the fine print. She will be the only scientist to have access to these octopuses, who just may hold the key to extrahuman intelligence.

FICTION

MCD | 10/4/2022

9780374605957 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 464 pages
20 Black-and-White Illustrations in Text |
Carton Qty: 20 | 8.3 in H | 5.4 in W
Brit., trans., dram.: The Gernert Company
1st ser., audio: FSG

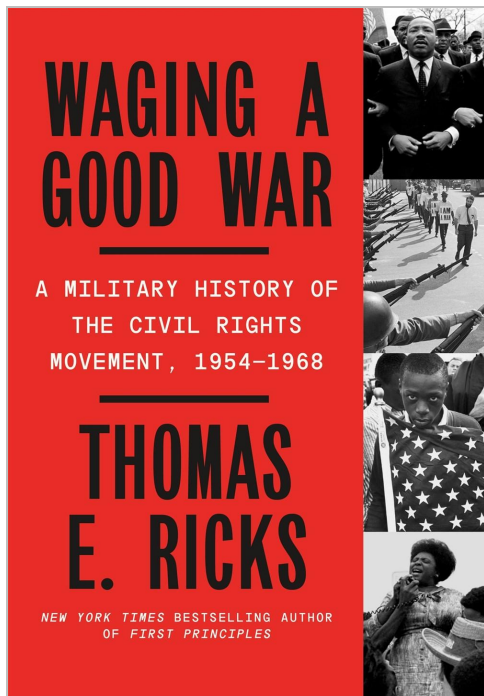
MARKETING

National print, television, and radio publicity campaign, including print features, profiles, and reviews
National online media and podcast outreach
Prepublication media event
Review mailings
Media outreach
National review attention
Online feature...

DIANIMA—a transnational tech corporation best known for its groundbreaking work in artificial intelligence, including having developed the world's first true android—has purchased the islands, evacuated their population, and sealed the archipelago off from the world. That android, along with a battle-tested security officer, will form the entirety of Nguyen's team as she attempts to understand the octopuses' sophisticated communications. But she may not have much time. Forces larger and more powerful than DIANIMA want access to the octopuses and are ruthless and innovative in their pursuit. And meanwhile, of course, the octopuses themselves may have something to say about it.

A near-future thriller about the nature of intelligence, Ray Nayler's *The Mountain in the Sea* is at once a dazzling literary debut and a mind-blowing inquiry into some of humanity's most alluring questions.

Ray Nayler's critically acclaimed short fiction has appeared in many anthologies, including *The Very Best of the Best: 35 Years of The Year's Best Science Fiction*. For nearly half his life, he has lived and worked outside the United States in the Foreign Service and the Peace Corps, including a stint as the Environment, Science, Technology, and Health officer at the U.S. consulate in Ho Chi Minh City. Beginning in September 2022, he will serve as the international advisor to the Office of National Marine Sanctuaries at the National Oceanic and Atmospheric Administration.



Waging a Good War

A Military History of the Civil Rights Movement, 1954-1968

Thomas E. Ricks

#1 *New York Times* bestselling author and Pulitzer Prize winner Thomas E. Ricks offers a groundbreaking new take on the Civil Rights Movement, stressing its unexpected use of military strategy and its lessons for nonviolent resistance around the world.

In *Waging a Good War*, bestselling author Thomas E. Ricks offers an utterly new perspective on America's greatest moral revolution—the Civil Rights Movement of the 1950s and 1960s—and its legacy today. While the Movement has become synonymous with Martin Luther King Jr.'s ethos of nonviolence, Ricks, a Pulitzer Prize-winning war reporter, draws on his deep knowledge of tactics and strategy to advance a surprising but revelatory idea: the greatest victories for Black Americans of the past century were won not by idealism alone, but by paying attention to recruiting, training, discipline, and organization—the hallmarks of any successful military campaign.

With a masterful command of storytelling, Ricks deftly narrates the movement's triumphs and defeats. He follows King and other key figures from Montgomery to Memphis, demonstrating how the philosophy of nonviolence encompassed active and even aggressive methods of confronting the Movement's adversaries, both on the ground and in the court of public opinion. While bringing legends such as Fannie Lou Hamer and John Lewis into new focus, Ricks also highlights lesser-known figures who played critical roles in fashioning nonviolence into a potent weapon—the activists James Lawson, James Bevel, Diane Nash, and Septima Clark foremost among them. He also offers a new understanding of the Movement's later difficulties as internal disputes and white backlash inte...

Thomas E. Ricks is the author of multiple bestselling books, including *First Principles*, *The Generals*, and *Fiasco*, which was a *New York Times* bestseller and a finalist for the Pulitzer Prize. A member of two Pulitzer Prize-winning teams in his years at *The Washington Post* and *The Wall Street Journal*, he has been called "the dean of military correspondents." He lives in Maine and Texas.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 10/4/2022
 9780374605162 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 464 pages
 16 Pages of Black-and-White Images; Map /
 Notes, Index | Carton Qty: 20 | 9 in H | 6 in W
 Brit., trans., 1st ser., dram.: The Wylie Agency
 Audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
 National online media and podcast outreach
 Select author appearances
 Satellite media tour
 Preorder campaign
 Review mailings
 Media outre...

PRAISE

Praise for *First Principles*

"Ricks knocks it out of the park with this jewel of a book. On every page I learned something new. Read it every night if you want to restore your faith in..."

DAVID SMITH

THE ART AND LIFE OF A
TRANSFORMATIONAL SCULPTOR

MICHAEL BRENSON



BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/4/2022
9780374281465 | \$50.00
Hardcover with dust jacket | 864 pages
8 Pages of Color Photographs; 96 Black-
and-White Photographs in Text / Notes, Index |
Carton Qty: 12 | 9 in H | 6 in W
1st serial, audio, Brit., trans., dram.: Georges
Borchardt, Inc.

MARKETING

National print and radio publicity campaign,
including print features, profiles, op-eds, and
reviews
National online media and podcast outreach
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outrea...

David Smith

The Art and Life of a Transformational Sculptor

Michael Brenson

The landmark biography of the inscrutable and brilliant David Smith, the greatest American sculptor of the twentieth century.

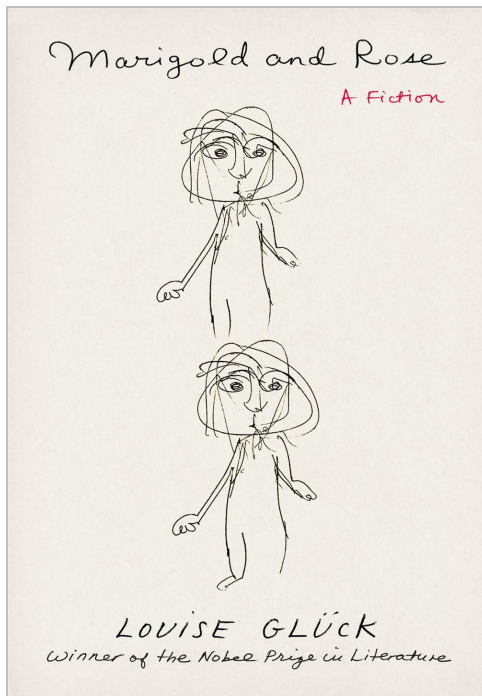
The artist David Smith once wrote, "Humanism' is a useless word in my time." A member of the abstract expressionist generation, he would do more than any sculptor of his era to bring the plastic arts to the forefront of the American scene. Central to this project was his desire to explode the logic that equated representation and harmony with humanistic values in the postwar era—instead, Smith sought out the unbalanced and unexpected, creating works of art that seem to undergo radical shifts as the spectator moves from one point of view to another. So groundbreaking and prolific were his contributions to American art that by the time Smith was just forty years old, Clement Greenberg was already calling him "the greatest sculptor this country has produced."

Michael Brenson's *David Smith: The Art and Life of a Transformational Sculptor* is the first major biography of this epochal figure. It follows Smith from his upbringing in the Midwest, to his heady early years in Manhattan, to his decision to establish a permanent studio in Bolton Landing in upstate New York, where he would create many of his most significant works—among them the *Cubis*, *Tanktomems*, and *Zigs*. It explores his at times tempestuous personal life, marked by marriages, divorces, and fallings-out, as well as by deep friendships with the likes of Helen Frankenthaler and Robert Motherwell. His wife Jean Freas described him as "Salty and bomba...

Michael Brenson is a member of the sculpture faculty at Bard College's Milton Avery Graduate School of the Arts and the author of *Visionaries and Outcasts: The NEA, Congress, and the Place of the Visual Artist in America*. A former art critic for *The New York Times*, Brenson has been a Getty Scholar, a Bogliasco Fellow, a Clark Fellow, and a Guggenheim Fellow, and he was awarded a Creative Nonfiction Grant from the Whiting Foundation. He has curated exhibitions at MoMA PS1 and the SculptureCenter, and has organized and moderated conferences or panels at the National Gallery of Art, the Solomon R. Guggenheim Museum, the Rockefeller Foundation, and New York's Jewish Museum. He lives in Accord, New York.

PRAISE

"Mining essential material that he alone has had access to and making use of his own acute awareness of the political, social, and cultural history of the time, Brenson has constructed a vibrant map of a larger-than-life artist's trajectory" —The Whiting Foundation Grand Jury



Marigold and Rose

A Fiction

Louise Glück

***Marigold and Rose* is an enchanting, playful, and absolutely singular fable from the Nobel laureate and Pulitzer Prize winner Louise Glück.**

“Marigold was absorbed in her book; she had gotten as far as the V.” So begins *Marigold and Rose*, Louise Glück’s astonishing chronicle of the first year in the life of twin girls. Imagine a fairy tale that is also a multigenerational saga; a piece for two hands that is also a symphony; a poem that is also, in the spirit of Kafka’s *Metamorphosis*, an incandescent act of autobiography.

Here are the elements you’d expect to find in a story of infant twins—Father and Mother; Grandmother and Other Grandmother; bath time and naptime—but more than that, *Marigold and Rose* is an investigation of the great mystery of language and of time itself, of what is and what has been and what will be. “Outside the playpen there were day and night. What did they add up to? Time was what they added up to. Rain arrived, then snow.” The twins learn to climb stairs, they regard each other like criminals through the bars of their cribs, they begin to speak. “It was evening. Rose was smiling placidly in the bathtub, playing with the squirting elephant which, according to Mother, represented patience, strength, loyalty, and wisdom. How does she do it, Marigold thought, knowing what we know.”

Simultaneously sad and funny, and shot through with a sense of stoic wonder, this small miracle of a book, following thirteen books of poetry and two collections of essays, is unlike anything Glück has written, while at the same time it is in...

Louise Glück is the author of two collections of essays and thirteen books of poems. Her many awards include the Nobel Prize in Literature, the National Humanities Medal, the Pulitzer Prize for *The Wild Iris*, the National Book Award for *Faithful and Virtuous Night*, the National Book Critics Circle Award for *The Triumph of Achilles*, the Bollingen Prize for Poetry, the Los Angeles Times Book Prize for *Poems 1962–2012*, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University and Stanford University and lives in Cambridge, Massachusetts.

FICTION

Farrar, Straus and Giroux | 10/11/2022
9780374607586 | \$18.00 / \$24.00 Can.
Hardcover with dust jacket | 64 pages
Carton Qty: 52 | 7.5 in H | 5 in W
1st serial, Brit., trans., dram: Wylie
audio: FSG

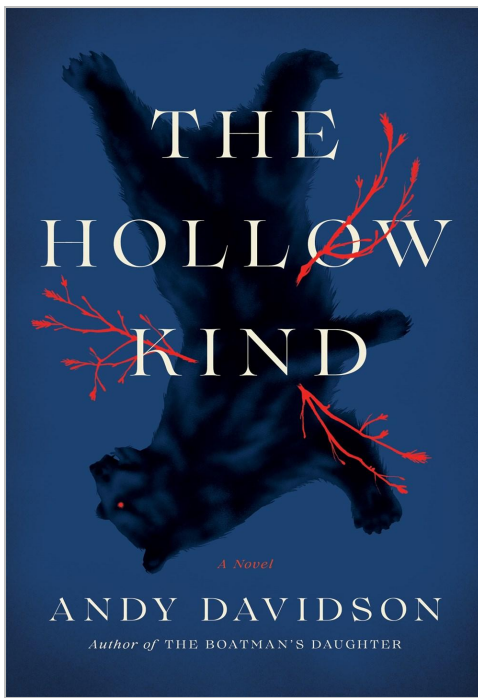
MARKETING

National print, television, and radio publicity campaign
National online media
Select author appearances
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry, fiction)
Independent booksell...

PRAISE

Praise for Louise Glück

“[Glück’s poems] display a supple and prosecutorial mind interrogating not merely her own life but also the sensual and political nature of the world that spins around it.” —Dwight Garner, *The New York Times*



The Hollow Kind

A Novel

Andy Davidson

Andy Davidson's epic horror novel about the spectacular decline of the Redfern family, haunted by an ancient evil.

Nellie Gardner is looking for a way out of an abusive marriage when she learns that her long-lost grandfather, August Redfern, has willed her his turpentine estate. She throws everything she can think of in a bag and flees to Georgia with her eleven-year-old son, Max, in tow.

It turns out that the "estate" is a decrepit farmhouse on a thousand acres of old pine forest, but Nellie is thrilled about the chance for a fresh start for her and Max, and a chance for the happy home she never had. So it takes her a while to notice the strange scratching in the walls, the faint whispering at night, how the forest is eerily quiet. But Max sees what his mother can't: They're no safer here than they had been in South Carolina. In fact, things might even be worse. There's something wrong with Redfern Hill. Something lurks beneath the soil, ancient and hungry, with the power to corrupt hearts and destroy souls. It is the true legacy of Redfern Hill: a kingdom of grief and death, to which Nellie's own blood has granted her the key.

From the author of *The Boatman's Daughter*, *The Hollow Kind* is a jaw-dropping novel about legacy and the horrors that hide in the dark corners of family history. Andy Davidson's gorgeous, Gothic fable tracing the spectacular fall of the Redfern family will haunt you long after you turn the final page.

Andy Davidson is the Bram Stoker Award–nominated author of *In the Valley of the Sun* and *The Boatman's Daughter*, which was listed among NPR's Best Books of 2020, the New York Public Library's Best Adult Books of the Year, and *Library Journal's* Best Horror of 2020. Born and raised in Arkansas, he makes his home in Georgia with his wife and a bunch of cats.

FICTION

MCD | 10/11/2022

9780374538569 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 448 pages

4 Black-and-White Illustrations, Printed

Endpapers Map | Carton Qty: 16 | 8.3 in H |

5.4 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Maria Carvainis Agency, Inc.

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews

National online media and podcast outreach

Select author appearances

Review mailings

Media outreach

National review attention

Online ...

PRAISE

"Andy Davidson is quickly establishing himself as the newest master of southern gothic horror. *The Hollow Kind* seeps into your subconscious and waits for you in your nightmares."

—**S. A. Cosby, bestselling author of *Razorblade Tears***

"Whether you call it historical horror, folk horror, or southern gothic, Andy Davidson's *The Hollow Kind* is as beautifully written as it is chilling. The combination of dual timelines with a little-explored piece of America's past truly sets this book apart. Every page reverberates with inescapable dread."

—**Alma Katsu, author of *The Fervor***

Before All the World

A Novel

Moriel Rothman-Zecher

A mesmerizing, inventive story of three souls in 1930s Philadelphia seizing new life while haunted by the old.

"ikh gleyb nit az di gantze velt iz kheyshekh."

"I do not believe that all the world is darkness."

In the swirl of Philadelphia at the end of Prohibition, Leyb meets Charles. They are at a speakeasy called Cricket's, a bar that serves, as Charles says in his secondhand Yiddish, its feygeles. Leyb is startled; fourteen years in amerike has taught him that his native tongue is not known beyond his people. And yet here is suave Charles, fingers stained with ink, an easy manner with the barkeep, a Black man from the Seventh Ward, a fellow traveler of Red Emma's, speaking Jewish to a young man he will come to call Lion.

Lion is haunted by memories of life before, in Zatelsk, where everyone in his village, everyone except Gittl and the ten non-Jews and Leyb himself, was taken to the forest and killed.

And then, miraculously, Gittl is in Philadelphia, too. And surrounding her are malokhim, the spirits of her siblings.

Flowing and churning and seething with a glorious surge of language, carried along by questions of survival and hope and the possibility of a better world, Moriel Rothman-Zecher's *Before All the World* lays bare the impossibility of escaping trauma, the necessity of believing in a better way ahead, and the power that comes from our responsibility to the future. It asks, in the voices of its angels, the most essential question: What do you intend to do before all the world?

Moriel Rothman-Zecher is a Jerusalem-born novelist and poet. His first novel, *Sadness Is a White Bird*, was a finalist for the Dayton Literary Peace Prize and the National Jewish Book Award, the winner of the Ohioana Book Award, and long-listed for the Center for Fiction's First Novel Prize. His poetry and essays have been published in *Barrelhouse*, *Colorado Review*, *The Common*, *The New York Times*, *The Paris Review Daily*, and *Zyzyva*, and he is the recipient of the National Book Foundation's 5 Under 35 Honor, two MacDowell Fellowships, and Yiddishkayt's Wallis Annenberg Helix Fellowship.

PRAISE

"A ride as breathtaking as it is gratifying, Moriel Rothman-Zecher's *Before All*



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 10/11/2022

9780374231668 | \$27.00 / \$36.00 Can.

Hardcover with dust jacket | 352 pages

Carton Qty: 20 | 7.5 in H | 5 in W

Brit., trans., dram.: HG Literary

1st ser., audio: FSG

MARKETING

National print and radio publicity campaign,
including print features, profiles, and reviews

National online media and podcast outreach

Select author appearances

Review mailings

Media outreach

National review attention

Online features

National rad...



Untitled Chelsea Manning Memoir

Chelsea Manning

An intimate, revealing memoir from one of the most important activists of our time.

In 2010, Chelsea Manning, working as an intelligence analyst in the United States Army in Iraq, disclosed 720,000 classified military documents that she had smuggled out via the memory card of her digital camera. In March 2011, the army sentenced Manning to thirty-five years in military prison, charging her with twenty-two counts relating to the unauthorized possession and distribution of classified military documents. The day after her conviction, Manning declared her gender identity as a woman and began to transition. In 2017, President Barack Obama commuted her sentence and she was released from prison.

In *Title*, Manning recounts how her pleas for increased institutional transparency and government accountability took place alongside a fight to defend her rights as a trans woman. She reveals her challenging childhood, her struggles as an adolescent, what led her to join the military, and the fierce pride she took in her work. We also learn the details of how and why she made the decision to send classified military documents to WikiLeaks. This powerful, observant memoir will stand as one of the definitive testaments of the digital age.

Chelsea Manning is an American activist, whistleblower, politician, and former soldier in the United States Army.



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/18/2022
9780374279271 | \$28.00
Hardcover with dust jacket | 272 pages
Carton Qty: 24 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Janklow & Nesbit Associates

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National radio, online media and podcast outreach
Select author appearances
Satellite media tour
Preorder campaign
Review mailings
Med...



book design
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Realigners

Partisan Hacks, Political Visionaries, and the Struggle to Rule American Democracy

Timothy Shenk

An eye-opening new history of American political conflict, from Alexander Hamilton to Alexandria Ocasio-Cortez.

In recent years, fear for the fate of American democracy has become widespread and intense. The Trump presidency and the failure of many of its supporters to accept the 2020 election result pose a unique threat to the country's foundational creed. But American democracy is not an achieved system that has now suddenly come under threat—it's better understood as a long, unfinished conversation about how "we the people" can rule. For some, the gulf between political elites and the people is so wide that democracy itself is simply a myth. For others, the story of American democracy is the steady expansion of political rights, as the country's founding ideals come to be realized—at least until now.

In *The Realigners*, the historian Timothy Shenk offers an entertaining and provocative reassessment of the American political tradition, stressing strife among elites and the volatile mixes and remixes of the democratic idea that define our history. In the eighteenth century, the United States was founded as a republic ruled by propertied elites. In the nineteenth century, the expansion of the franchise and advent of mass political parties established a raucous democracy, at least among white males. In the twentieth century, the expansion of rights coincided with democracy's evolution into technocracy, where experts administered a massive state, and liberals and conservatives argued over whose experts would wield...

Timothy Shenk is an assistant professor of history at George Washington University. He is the author of *Maurice Dobb: Political Economist* and a forthcoming history of the idea of the American economy. The coeditor of *Dissent* magazine, he has written for *The New York Times*, *The Guardian*, *London Review of Books*, *The Nation*, *The New Republic*, and *Jacobin*, among other publications. He has been a National Fellow at the New America Foundation and a Mellon postdoctoral fellow at Washington University. He lives in Washington, DC.

HISTORY

Farrar, Straus and Giroux | 10/18/2022
9780374138004 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 464 pages
28 Black-and-White Images Throughout / Notes,
Index | Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., dram.: McCormick and Williams
1st ser., audio: FSG

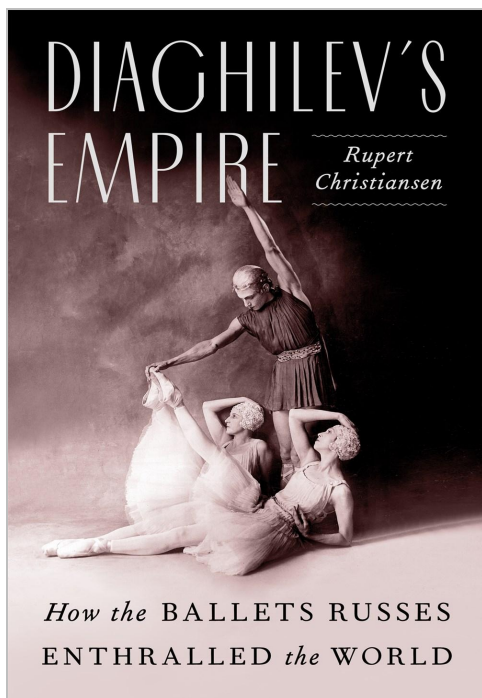
MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online ...

PRAISE

Praise for *Maurice Dobb*

"A brilliant and richly illuminating depiction of Dobb's life and ideas, written in the best tradition of scholarship on the history of economic thought. In



Diaghilev's Empire

How the Ballets Russes Enthralled the World

Rupert Christiansen

Rupert Christiansen, a renowned dance critic and arts correspondent, presents a sweeping history of the Ballets Russes and of Serge Diaghilev's dream of bringing Russian art and culture to the West.

Serge Diaghilev was the Russian impresario and connoisseur who can be said to have invented the modern art of ballet. Commissioning such legendary names as Nijinsky, Fokine, Stravinsky, and Picasso, this complex genius was the mastermind behind the Ballets Russes, producing a series of radically original creations that had a revolutionary impact throughout the western world and changed the course of twentieth-century culture.

Offstage and in their wake came scandal and sensation, as the great artists and mercurial performers involved collaborated, clashed, and competed while falling in and out of love with each other on a carousel of sexual intrigue and temperamental mayhem. The Ballets Russes not only left a matchless artistic legacy, but they also changed style and glamour, they changed taste, and they changed social behavior.

Although his abrupt death in 1929 brought the first phase of his enterprise to an end, Diaghilev's achievements continued to define the terms and set standards for the next generation—a period during which ballet always meant, above all, "the Russian ballet."

Marking the hundred and fiftieth anniversary of Diaghilev's birth, Rupert Christiansen—a leading British critic and self-confessed "incurable balletomane"—presents *Diaghilev's Empire*, a dramatic, challenging reassessment of a unique phenomenon, exploring passionate conflicts and outsize personalities in a story of triumph...

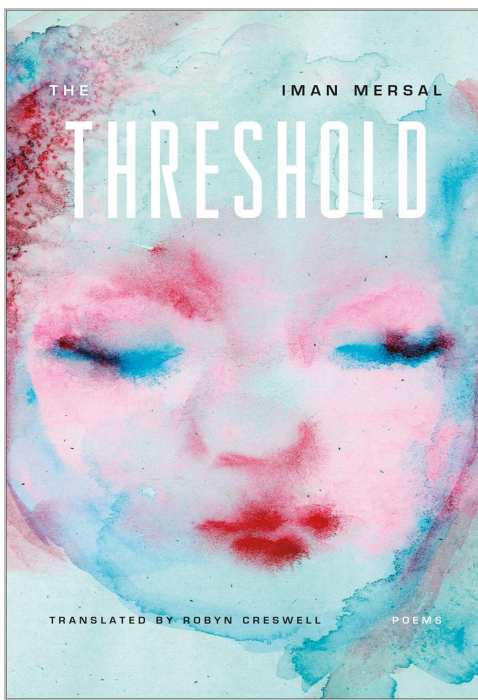
Rupert Christiansen has been the dance critic for *The Mail on Sunday* since 1995 and has written on dance-focused subjects for many publications in the UK and the United States, including *Vogue*, *Vanity Fair*, *Harper's Magazine*, *Queen*, *The Observer*, *The Daily Telegraph*, *The Literary Review*, *Dance Now*, and *Dance Theatre Journal*. He was the opera critic and arts correspondent for *The Daily Telegraph* from 1996 to 2020, and is the author of a dozen nonfiction books, including the *Pocket Guide to Opera* and *The Complete Book of Aunts*. He was elected a Fellow of the Royal Society of Literature in 1997 and lives in London.

PERFORMING ARTS

Farrar, Straus and Giroux | 10/18/2022
 9780374139698 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 384 pages
 8 Pages of Color Images, 8 Pages of Black-and-White Images, 9 Black-and-White Images Throughout / References, Bibliography, Index |
 Carton Qty: 20 | 9 in H | 6 in W
 Brit., trans., dram.: Joy Harris Literary Agency
 1st ser., audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, and reviews
 National online media and podcast outreach
 Select author appearances
 Review mailings
 Media outreach
 National review attention
 Online features
 Interest...



The Threshold

Poems

Iman Mersal; Translated from the Arabic by Robyn Creswell

A selection of luminous, fiercely intelligent verse from Egypt's premier poet.

Iman Mersal is Egypt's—and indeed the Arab world's—great outsider poet. Over the past three decades, she has crafted a voice that is ferocious and tender, street-smart and vulnerable. Her early work captures the energies of Cairo's legendary literary *bohème*, peopled by “Lovers of hashish and awkward confessions / Anti-state agitators” and “People like me.” These are poems of wit and rage, freaked by moments of sudden beauty, like “the scent of guava” mysteriously wafting through the City of the Dead. Other poems bear witness to agonizing loss and erotic temptation, “the breath of two bodies that never had enough time / and so took pleasure in their mounting terror.” Mersal's most recent work addresses itself to the traumas of displacement and migration, as well as the pleasure of crossing boundaries, personal and political, in literature and in life.

POETRY

Farrar, Straus and Giroux | 10/18/2022
9780374604271 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 112 pages
Carton Qty: 56 | 8.3 in H | 5.4 in W
Brit., 1st ser., audio, dram.: FSG
Trans.: Author

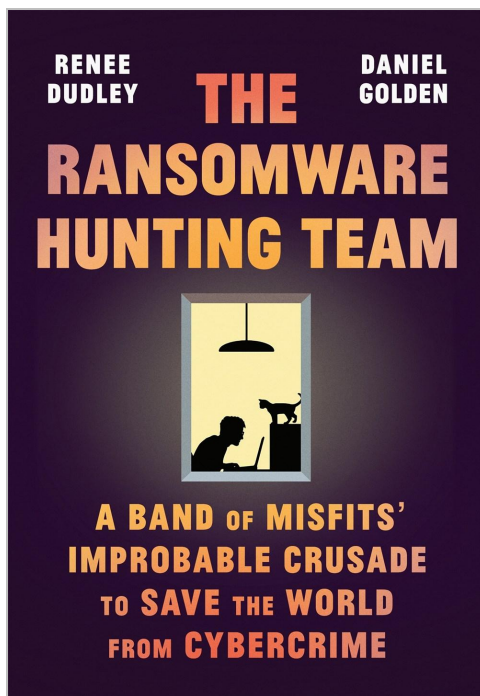
MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National online media and podcast outreach
Select author / translator appearances
Review mailings
Media outreach
National review atte...

The Threshold gathers poems from Mersal's first four collections of poetry: *Dark Alley Suitable for Dance Lessons* (1995), *Walking as Long as Possible* (1997), *An Alternate Geography* (2006), and *Until I Renounce the Idea of Houses* (2013). Taken together, these works chart a poetic itinerary, from defiance and antagonism to the establishment of a new, self-created sensibility. At its center is the poet: indefatigably intelligent, funny, flawed, and impossible to pin down. As she writes, “I'm pretty sure / my self-exposures / are for me to hide behind.”

Iman Mersal is the author of five books of poems and a collection of essays, *How to Mend: Motherhood and Its Ghosts*. In English translation, her poems have appeared in *The Paris Review*, *The New York Review of Books*, *The Nation*, and elsewhere. Her most recent prose work, *Traces of Ennayat al-Zayyat*, received the Sheikh Zayed Book Award in 2021. She is a professor of Arabic language and literature at the University of Alberta, Canada.

Robyn Creswell teaches Comparative Literature at Yale University and is a consulting editor for poetry at Farrar, Straus and Giroux. He is the author of *City of Beginnings: Poetic Modernism in Beirut*, and a regular contributor to *The New York Review of Books*.



The Ransomware Hunting Team

A Band of Misfits' Improbable Crusade to Save the World from Cybercrime

Renee Dudley and Daniel Golden

A real-life technological thriller about a band of eccentric misfits taking on the biggest cybersecurity threats of our time.

TRUE CRIME

Farrar, Straus and Giroux | 10/25/2022
9780374603304 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 352 pages
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Aevitas and Creative Management

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National online media and podcast outreach
Select author appearances
Satellite media tour
Preorder campaign
Review mailings
Media outre...

Scattered across the world, an elite team of code-cracking techies is working tirelessly on your behalf to thwart the most notorious cyber scourge of our time. You've probably never heard of them. But if you work for a school, a business, a hospital, or a municipal government, especially if its cybersecurity is imperfect, chances are that you're painfully familiar with the group's sworn enemy: ransomware. Again and again, these ordinary people, mostly self-taught and often struggling to make ends meet, have outwitted the shadowy networks of hackers and criminal gangs that lock computer networks and extort huge payments in return for the key.

The Ransomware Hunting Team is the incredible true story of a band of misfits who have used their extraordinary skills to save millions of ransomware victims from paying billions of dollars to criminals. Working in their free time from bedrooms and back offices, they offer their services pro bono to those whom the FBI, other government agencies, and the private sector are unwilling or unable to help. This book follows the teammates as they respond to dire calls for help—and tracks the ups and downs of their work as they race to rescue precious files and communicate directly with their adversaries. Urgent, uplifting, and entertaining, Renee Dudley and Daniel Golden's *The Ransomware Hunting Team* is a real-life technological thriller set in a dangerous new era of cyber...

Renee Dudley is a technology reporter at *ProPublica* and a former reporter at Reuters, where she was a 2017 Pulitzer Prize finalist for her work in uncovering a major college admissions scandal.

Daniel Golden is a senior editor at *ProPublica* who has won a Pulitzer Prize and three George Polk Awards. He is the bestselling author of the *The Price of Admission* and *Spy Schools*.





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Come Back in September

A Literary Education on West Sixty-Seventh Street, Manhattan

Darryl Pinckney

The critic and writer Darryl Pinckney recalls his friendship and apprenticeship with Elizabeth Hardwick and Barbara Epstein and the introduction they offered him to the New York literary world.

At the start of the 1970s, Darryl Pinckney arrived in New York City and at Columbia University and enrolled in Elizabeth Hardwick's writing class at Barnard. After he graduated, he was welcomed into her home as a friend and mentee, and he became close with Hardwick and her best friend, neighbor, and fellow founder of *The New York Review of Books*, Barbara Epstein. Pinckney found himself at the heart of the New York literary world. He was surrounded by the great writers of the time, like Susan Sontag, Robert Lowell, and Mary McCarthy, as well as the overlapping cultural revolutions and communities that swept New York: the New Wave in film, rock, and writing; the art of Felice Rosser, Jean-Michel Basquiat, Lucy Sante, Howard Brookner, and Nan Goldin; the influence of feminism on American culture and literature; the black arts movement confronted by black feminism; and New Negro veterans experiencing the return of their youth as history. Pinckney filtered the avant-garde life he was exposed to downtown and the radical intellectual tradition of *The Review* through the moral values he inherited and adapted from abolitionist and Reconstruction black culture.

In *Come Back in September*, Pinckney recalls his introduction to New York and the writing life. The critic and novelist intimately captures this revolutionary, brilliant, and troubled period in American letters. Elizabeth Hardwick was not only the link to...

Darryl Pinckney is the author of two novels, *Black Deutschland* and *High Cotton*, and three works of nonfiction, *Busted in New York and Other Essays*, *Blackballed: The Black Vote and US Democracy*, and *Out There: Mavericks of Black Literature*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/25/2022
9780374126650 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 448 pages
Carton Qty: 16 | 9 in H | 6 in W
Brit., audio: FSG
Trans., 1st ser., dram.: Janklow & Nesbit
Associates

MARKETING

National print, and radio publicity campaign,
including print features, profiles, op-eds, and
reviews
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online features
Nat...

PRAISE

Praise for Darryl Pinckney

"Pinckney's vast knowledge and critical dexterity make him one of the most vital intellectuals of our time." —Candace McDuffie, *The Christian Science Monitor*



HOW DO WE KNOW OURSELVES?

A Research Psychologist's
Musings on the
Curiosities and Marvels
of the Human Mind

DAVID G. MYERS

How Do We Know Ourselves? Curiosities and Marvels of the Human Mind

David G. Myers

A delightful tour of the wonders of our humanity from David G. Myers, the award-winning professor and author of psychology's bestselling textbook.

How Do We Know Ourselves? is a thought-provoking book about psychological science insights on our everyday lives. David G. Myers shares astute observations and sharp-witted wisdom to enable people to think smarter and to delight in the wonders of their lives.

Myers's explorations range from why we so often fear the wrong things to how simply going for a walk with someone can increase rapport and empathy. He covers why we repeatedly mishear song lyrics, and how President Obama's choice to wear only gray or blue suits supported his decision-making focus. And Myers explores the powers and perils of our intuition, explaining why anything can seem obvious *once it happens*.

Each essay offers fresh insight into our sometimes bewildering but ever fascinating lives. Myers inspires us to grapple with the timeless question *How do we know ourselves?* Engaging and intellectually provocative, he brings his wealth of knowledge from more than fifty years of teaching and writing about psychology to this lively and informative essay collection.

David G. Myers is a social psychologist and professor of psychology at Hope College. His articles have appeared in dozens of scientific periodicals and magazines, from *Science* to *Scientific American*. He is also the author of seventeen books, including psychology's most widely read textbook, which has sold eight million copies worldwide. Myers resides in Holland, Michigan.

PSYCHOLOGY

Farrar, Straus and Giroux | 11/1/2022
9780374601959 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 272 pages
5 Black-and-White Illustrations in Text / Notes |
Carton Qty: 24 | 8.3 in H | 5.4 in W
Brit., trans., dram.: Brockman, Inc.
1st ser., audio: FSG

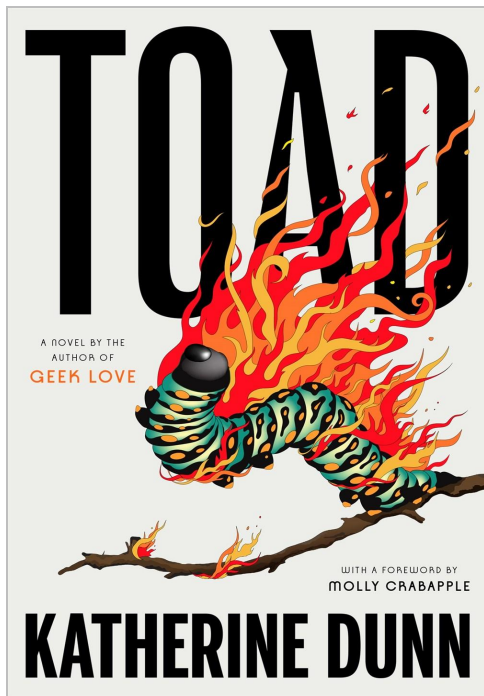
MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
Author appearances
Satellite media tour
Backlist campaign
Preorder campaign
Review mailings
Media outreach
National review attention
O...

PRAISE

"For four decades, David Myers has been the foremost communicator of the science of Psychology to the outside World. Now we are privileged to have his innermost thoughts and his wisdom about what it all means for ourselves and our future. This is the capstone work of a great psychologist." —**Martin Seligman, Zellerbach Professor of Psychology at the University of Pennsylvania and author of *The Hope Circuit***





Toad

A Novel

Katherine Dunn; Foreword by Molly Crabapple

A previously unpublished novel of the reflections of a deeply scarred and reclusive woman, from the cult icon Katherine Dunn, the author of *Geek Love*.

Sally Gunnar has been in love, has been mad, has been an agent of destruction, has been spurned; and now she has retreated from the world. She lives in isolation in her small house, where her only companions are a vase of goldfish, a garden toad, and the door-to-door salesman who sells her cleaning supplies once a month. From her comfortable perch, she broods over her deepest regrets: her wayward, weed-hazy college days; her blighted romance with a scornful poet; a tragically comic accident involving a paper cutter; a suicide attempt; and her decision to ultimately relinquish a conventional life.

Colorful, crass, and profound, *Toad* is Katherine Dunn's ode to her time as a student at Reed College, filled with the same keen observations, taboo-shirking verve, and singular characters that made *Geek Love* a cult classic. Through the perceptive Sally, a fish out of water among a cadre of eccentric, privileged young people, we meet Sam, an unwashed collector of other people's stories; Carlotta, a free spirit who nevertheless fails to escape the deception of marriage; and Rennel, a shallow, self-obsessed philosophy student. With sly self-deprecation and mordant wit, Sally recounts their misadventures, up to the tragedy that tore them apart.

Through it all, *Toad* demonstrates Dunn's genius for black humor and irony, her ecstatic celebration of the grotesque. Daring and bizarre, *Toad* is a brilliant precursor to...

Katherine Dunn is the author of *Geek Love*, which was a finalist for the National Book Award and the Bram Stoker Prize, as well as the novels *Attic*, *Truck*, *One-Ring Circus*, and *On Cussing*. She was an award-winning boxing journalist whose work appeared in *Esquire*, *KO Magazine*, *The New York Times Magazine*, *Playboy*, *The Ring*, *Sports Illustrated*, and *Vogue*. In 2004, Dunn and the photographer Jim Lommasson won the Lange-Taylor Documentary Prize for their work on the book *Shadow Boxers*. She died in 2016.

PRAISE

Praise for Katherine Dunn

FICTION

MCD | 11/1/2022

9780374602321 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 352 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit., trans., 1st ser., audio: FSG

Dramatic: InkWell Management

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews

National online media and

Review mailings

Media outreach

National review attention

Online features

National radio and podcast outreach...





book design
forthcoming

American Caliph

The True Story of a Muslim Mystic, a Hollywood Epic, and the 1977 Siege of Washington, DC

Shahan Mufti

The riveting true story of America's first homegrown Islamist terror attack, the 1977 Hanafi Muslim siege of Washington, D.C.

Late in the morning of March 9, 1977, seven men stormed the Washington, D.C., headquarters of B'nai B'rith International, the largest and oldest Jewish service organization in America. The heavily armed attackers quickly took control of the building and held more than a hundred employees of the organization hostage inside. A little over an hour later, three more men entered the Islamic Center of Washington, the country's largest and most important mosque, and took hostages there. Two others subsequently penetrated the District Building downtown, where a firefright broke out. A reporter was killed, and Marion Barry, later to become mayor of Washington, D.C., was shot in the chest.

The attackers belonged to the Hanafi Movement, a Black Muslim group based in D.C. Their leader was a man named Hamaas Abdul Khaalis, a former jazz drummer who had risen through the ranks of the Nation of Islam before feuding with the organization's mercurial chief, Elijah Muhammad, and becoming a spiritual authority to Kareem Abdul-Jabbar. Like Malcolm X, Khaalis had become sharply critical of the Nation's unorthodox style of Islam. And, like Malcolm X, he paid dearly for his outspokenness: In 1973, members of the Nation murdered seven members of his family. One of the Hanafis' demands on that day in 1977 was for the murderers to be turned over to the group to face justice. They insisted that the men who killed Malcolm X be turn...

Shahan Mufti is the chair of the Department of Journalism at the University of Richmond and a former daily news reporter for *The Christian Science Monitor*. He is the author of *The Faithful Scribe: A Story of Islam, Pakistan, Family, and War*, and his writing has appeared in *Harper's Magazine*, *The New York Times Magazine*, *The Atlantic*, and *The Nation*, among other publications.

PRAISE

Praise for *The Faithful Scribe*

HISTORY

Farrar, Straus and Giroux | 11/1/2022
9780374208585 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 320 pages
8 Pages of Black-and-White Images / Notes,
Index | Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., dram.: Larry Weissman Literary,
LLC
1st ser., audio: FSG

MARKETING

National print, television, and radio publicity
campaign, including print features, op-eds, and
reviews
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online features
I...



The Grand Affair

John Singer Sargent in His World

Paul Fisher



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/1/2022

9780374165970 | \$40.00

Hardcover with dust jacket | 496 pages

16 Pages of Color Images and 28 Black-

and-White Images Throughout / Notes, Index |

Carton Qty: 16 | 9 in H | 6 in W

Brit., trans., dram.: Kneerim & Williams

1st ser., audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, op-eds, and reviews

National online media and podcast outreach

Review mailings

Media outreach

National review attention

Online features

Interest-specific media outr...

A bold new biography of the legendary painter, stressing the unruly emotions and furtive desires that drove his innovative work and defined the transatlantic, fin de siècle culture he inhabited.

A great American artist, John Singer Sargent is also an abiding enigma. He scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work, while dressing like a businessman and crafting a highly respectable persona. He charmed the possessors of new money and old, while reserving his greatest sympathies for Bedouins, Spanish dancers, and the gondoliers of Venice. At the height of his renown in Britain and America, he quit his lucrative portrait-painting career to concentrate on allegorical murals with religious themes—and on nude drawings of male models that he kept to himself.

In *The Grand Affair*, the scholar Paul Fisher offers a vivid life of the buttoned-up artist and his unbuttoned work. Sargent's nervy, edgy portraits exposed illicit or dark feelings in himself and his sitters—feelings that London, Paris, and New York high society was fascinated by yet kept at bay. Where did these feelings come from and how did they drive his art? Fisher traces Singer's life from his wandering trans-European childhood to the salons of Paris, and the scandals and enthusiasms he elicited, and on to London, where he mixed with Henry James, Oscar Wilde, and other aristocrats and eccentrics, and formed a close relationship with a lightweight boxer who became his model, valet, and traveling partner. In later years, he journeyed around the world with his friend and patron Isabella Stewart G...

Paul Fisher is a professor of American studies at Wellesley College and the author of *House of Wits: An Intimate Portrait of the James Family* and *Artful Itineraries: European Art and American Careers in High Culture, 1865–1920*. He helped organize the Gardner Museum's pathbreaking 2020 exhibit *Boston's Apollo: Thomas McKeller and John Singer Sargent*, and contributed to the exhibition catalog, which won the George Wittenborn Memorial Book Award for the best art history publication in 2020.

PRAISE

Praise for *House of Wits*

"In this amazing portrait of a family that may have been the Royal Tenenbaums of the nineteenth century, Paul Fisher has written a biography that brings the Jameses to life on the page as if they were our own fascinating, brilliant friends and neighbors." —Susan Cheever, author of *American Bloomsburv*





book design
forthcoming

Just Passing Through A Seven-Decade Roman Holiday: The Diaries and Photographs of Milton Gendel

Milton Gendel; Edited and with an introduction by Cullen Murphy

A treasure trove of photos and diary entries that bring the *dolce vita* generation to life.

PHOTOGRAPHY

Farrar, Straus and Giroux | 11/8/2022
9780374298593 | \$35.00
Hardcover with dust jacket | 272 pages
89 Black-and-White Images, Colored Endpapers
| Carton Qty: 20 | 9.3 in H | 6.1 in W
All rights:FSG

MARKETING

National online media and podcast outreach
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (Art, Travel)
National radio and podcast outreach
Original author essays
Digital marketing
Socia...

“I’m just passing through,” Milton Gendel liked to say whenever anybody asked him what he was doing in Rome. Even after seven decades in the Eternal City, from his arrival as a Fulbright Scholar in 1949 until his death in 2018 at the age of ninety-nine, he refused to be pigeonholed. He was always an American—never an “expat,” never an émigré—but he also couldn’t leave, so deep were his ties, and this dual bond left an indelible imprint on his life and art.

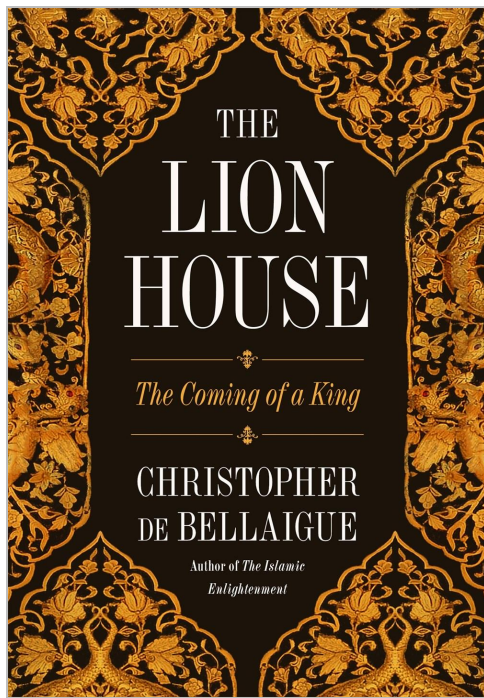
Born in New York City to Russian immigrant parents, Gendel first made his way to Meyer Schapiro’s classroom at Columbia University, and from there to Greenwich Village, where he and his friend Robert Motherwell joined the circle of surrealists around Peggy Guggenheim and André Breton. But it was Rome that earned his enduring fascination—the city supplied him with endless outlets for his curiosity, a series of dazzling apartments in palazzi, the great loves of his life, and the scores of friendships that made his story inextricably part of the city’s own, from its postwar impoverishment through the years of *il boom*, and well into the twenty-first century.

Gendel did much more than just pass through, instead becoming one of Rome’s foremost documentarians. He spoke Italian fluently, worked for the industrialist Adriano Olivetti, and sampled the latest currents of Italian art as a correspondent for *ARTnews*. And he was an artist in his own right, capturing...

Milton Gendel (1918–2018) was an American photographer and art critic who lived and worked in Rome. He studied at Columbia University and served in the US Army in China before moving to Italy on a Fulbright Scholarship, where he worked as a correspondent for *ARTnews*. His photographs have been shown in numerous galleries in Italy and abroad.

Cullen Murphy is an editor at large at *The Atlantic*, where he was the longtime





The Lion House

The Coming of a King

Christopher de Bellaigue

"Christopher de Bellaigue has a magic talent for writing history. It is as if we are there as the era of Suleyman the Magnificent unfolds." —Orhan Pamuk, Winner of the Nobel Prize for Literature

Narrated through the eyes of the intimates of Suleyman the Magnificent, the sixteenth-century sultan of the Ottoman Empire, *The Lion House* animates with stunning immediacy the fears and stratagems of those brought into orbit around him: the Greek slave who becomes his Grand Vizier, the Venetian jewel dealer who acts as his go-between, the Russian consort who becomes his most beloved wife.

HISTORY

Farrar, Straus and Giroux | 11/8/2022
9780374279189 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 304 pages
2 Maps / Notes, Bibliography, Index | Carton
Qty: 20 | 9 in H | 6 in W
Brit., trans., dram.: Random House U.K.
1st ser., audio: FSG

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online ...

Within a decade and a half, Suleyman held dominion over twenty-five million souls, from Baghdad to the walls of Vienna, and with the help of his brilliant pirate commander Barbarossa placed more Christians than ever before or since under Muslim rule. And yet the real drama takes place in close-up: in small rooms and whispered conversations, behind the curtain of power, where the sultan sleeps head to toe with his best friend and eats from wooden spoons with his baby boy.

In *The Lion House*, Christopher de Bellaigue tells not just the story of rival superpowers in an existential duel, nor of one of the most consequential lives in human history, but of what it means to live in a time when a few men get to decide the fate of the world.

Christopher de Bellaigue is a historian, linguist, and multidisciplinary writer and journalist with expertise in Islamic worlds. He read Iranian and Indian studies at Cambridge University and then spent twelve years reporting from South Asia and the Middle East. His writing has appeared in *The Economist*, *The Guardian*, and *The New York Review of Books*. He has reported from Kabul on the invasion of Afghanistan for the *London Review of Books* and lectured in Tehran (in Farsi) on the work of Orhan Pamuk. He is the award-winning author of five books, including *The Islamic Enlightenment*, which was short-listed for the Baillie Gifford Prize for Non-Fiction and the Orwell Prize for Political Writing in 2017. He has also made several television and radio programs for the BBC.

PRAISE

Praise for Christopher de Bellaigue

"Christopher de Bellaigue has long been one of our most resourceful and stimulating interpreters of realities veiled by fear and prejudice." —Pankaj Mishra, author of *From the Ruins of Empire*





book design
forthcoming

Lost to the World

A Memoir of Faith, Family, and Five Years in the Hands of Extremists

Shahbaz Taseer

Shahbaz Taseer's memoir of his five-year-long captivity at the hands of the Islamic Movement of Uzbekistan.

In late August 2011, Shahbaz Taseer was driving to his office in Lahore when he was dragged from his car at gunpoint and kidnapped by members of the Islamic Movement of Uzbekistan (IMU), a Taliban-affiliated Uzbek terrorist group. Shahbaz's father, the late Pakistani governor, had recently been assassinated. His crime: speaking in support of a Christian woman who had been accused of blasphemy and sentenced to death. Though Taseer himself wasn't much interested in politics, he was somewhat of a public figure, and he represented a more tolerant, internationally connected Pakistan that the IMU despised.

What followed was nearly five years of torture and harrowing danger while Taseer was held captive, his fate determined by the infighting of the IMU, the Taliban, and ISIS. *Lost to the World* is his memoir of that time—a story of extraordinary sorrow but also of goodness and faith. While deeply dramatic, this tale is also comedic; for Taseer, humor, as much as the Koran, provided a light by which to see his own humanity, even under the most inhumane conditions, and to find a way back to his family.

In a time when Western leaders use fear-mongering rhetoric to paint all followers of Islam as dangerous fundamentalists, *Lost to the World* illustrates the chasm between Muslim terrorists and ordinary Muslim citizens, and how terrorist organizations gain strength from the war on terror.

Shahbaz Taseer is a Pakistani businessman and the son of the former governor of Punjab (Pakistan). Taseer was held in captivity and was recovered from Kuchlak, Balochistan, on March 8, 2016. His kidnapping was referred to as one of the most high-profile kidnappings in Pakistan by *The Guardian*.

POLITICAL SCIENCE

MCD | 11/15/2022

9780374192228 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 288 pages

8 Pages of Black-and-White Photographs |

Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit. trans. 1st serial, audio: FSG

Dram.: McCormick Literary

MARKETING

National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews

National online media and podcast outreach

Select author appearances

Review mailings

Media outreach

National review attention

Online ...



Shirley Hazzard: A Writing Life

Brigitta Olubas



book design
forthcoming

The first biography of Shirley Hazzard, the author of *The Transit of Venus* and a writer of “shocking wisdom” and “intellectual thrill” (*The New Yorker*).

In *Shirley Hazzard: The Writing Life*, the extraordinary life of the award-winning writer is captured in full for the first time. Brigitta Olubas, Hazzard’s authorized biographer, draws on Hazzard’s fiction—which itself drew on her lived experiences—as well as her extensive archive of letters, diaries, and notebooks, and on memories of her surviving friends and family, to create this vibrant portrait of an exceptional woman.

This biography attends to the distinctive times of Hazzard’s life, from youth and middle age to her long widowhood, dementia, and death, and it traces the complex and intricate processes of self-fashioning that lay beneath it all. Olubas also presents a history of the sites of Hazzard’s life, those described in her characteristic, lyrical evocations of place: her childhood in Depression-era Sydney; her youth in postwar Hong Kong, New Zealand, and London; her years in literary New York in the 1950s—at the United Nations and *The New Yorker*—and her time in postwar Naples and Capri. At last, Hazzard’s life, as seen through her own writing, stories, and archival photographs, is set down on the page, and it completes and deepens our understanding of her fiction.

As Dwight Garner wrote in *The New York Times*: “Hazzard’s stories feel timeless because she understands, as she writes in one of them: ‘We are human beings, not rational ones.’” Here, in *Shirley Hazzard*, is the story of a remarkable...

Brigitta Olubas is a professor of English at the University of New South Wales, Sydney. She published the first scholarly monograph of Shirley Hazzard’s writing and recently edited two volumes of Shirley Hazzard’s work: *We Need Silence to Find Out What We Think: Selected Essays* and *Collected Stories*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/15/2022
9780374113377 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 576 pages
16 Pages of Color Images and 16 Pages of
Black-and-White Images / Notes, Sources,
Index | Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: Janklow & Nesbit
Associates
Audio: FSG

MARKETING

National print and radio publicity campaign,
including print features, and reviews
National online media and podcast outreach
Select author appearances
Backlist campaign
Preorder campaign
Review mailings
Media outreach
National review attention
Onl...



I'll Build a Stairway to Paradise

A Life of Bunny Mellon

Mac Griswold

The story of Bunny Mellon, the great landscape architect and interior designer, becomes a revelatory exploration of extreme wealth in the American century.

Bunny Mellon, whose life was marked by astonishing good fortune as well as tragedy and scandal, remains a singular figure in the annals of American design. The wife of Paul Mellon, one of the wealthiest men of his era, she traveled in the most rarefied circles. A close friend of the Kennedy family, she made the White House Rose Garden into the internationally famous backdrop it is today, and was later called upon to landscape the John F. Kennedy gravesite at Arlington National Cemetery. Her Virginia estate, Oak Spring Farm, remains one of the triumphs of American horticulture and the fullest flowering of Mellon's creative vision—boasting acre after acre of gardens bearing her distinctive imprint, as well as thousands of books testifying to her lifelong passion for plants. As an interior designer, she spread her breathtaking elegance across eight different homes, staffed by as many as 350 employees. A daring and visionary art collector, she donated hundreds of impressionist paintings to the National Gallery of Art while also championing the likes of Mark Rothko, from whose studio she snapped up numerous works before he was known. She also championed John Edwards in his bid for vice president, a story tainted with scandal.

Behind Mellon's larger-than-life—but unfailingly reserved—persona, however, was the individual known only to her closest companions, among them Jackie Kennedy, Hubert de Givenchy, and C...

Mac Griswold is the author of *The Manor: Three Centuries at a Slave Plantation on Long Island, Washington's Gardens at Mount Vernon, and The Golden Age of American Gardens*. She has received a Guggenheim Fellowship and has written for *The New York Times*, *The Wall Street Journal*, and *Travel + Leisure*. She lives in Sag Harbor, New York.

PRAISE

Praise for *The Manor*

"History buffs will love *The Manor*, and it tells a story that needs to be told . . . [The house is] a remarkable relic of American history." —Martha Southgate, *The Washington Post*



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/15/2022
9780374279882 | \$40.00
Hardcover with dust jacket | 544 pages
16 Pages of Color Images; 93 Black-and-White
Images Throughout / Chronology, Notes, Index
| Carton Qty: 12 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

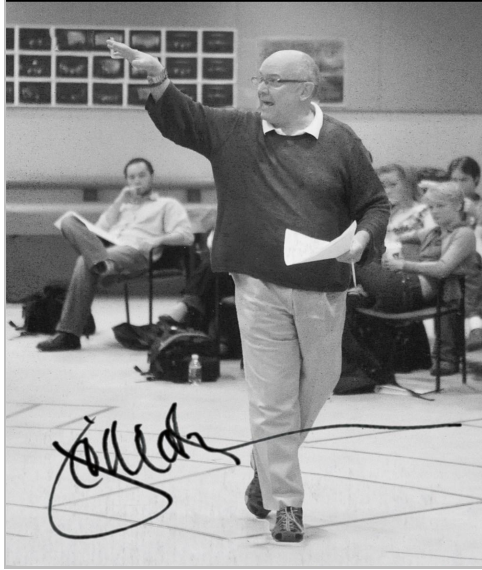
MARKETING

National TV, print, online, radio, podcast
publicity campaign, including print features,
profiles, and reviews
National online media and podcast outreach
Select author appearances
Backlist campaign
Review mailings
Media outreach
National review att...



Jack in the Box or, How to Goddamn Direct

Jack O'Brien



The Tony Award–winning director gathers memories of people, productions, and problems surmounted from his fifty-year career in this one-of-a-kind how-to handbook.

What do directors *do*? Jack O'Brien, the winner of Tony and Drama Desk Awards and former artistic director of San Diego's historic Old Globe, describes it like this: "One stands before a situation in which something is presented to you. You're afforded a challenge. Like catching an enormous ball. And you respond. You come up with a vision of some kind. That is, if you respond to the material at all, and one must, or it's doomed. You sort of feel that since you relate to the material at hand, you might well try to be helpful."

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/15/2022
9780374603823 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 272 pages
17 Black-and-White Photographs / Time Line of
Directorial Credits | Carton Qty: 24 | 9 in H | 6
in W
Brit., 1st ser., audio: FSG
Translation, Dram.: Creative Artists Agency

MARKETING

National print, television, and radio publicity
campaign, including print features, profiles,
op-eds, and reviews
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online ...

In *Jack in the Box*, O'Brien's follow-up to his memoir, *Jack Be Nimble*, the director collects stories from the many productions he has worked on; the great talents he encountered and collaborated with, including Tom Stoppard, Mike Nichols, Jerry Lewis, Marsha Mason, and many others; and the choices that he made, on the stage and off, that have come to define his career. With humor, warmth, and contagious excitement, O'Brien takes his readers by the shoulder, pulls them in, and tells them how to become a director—or, at the very least, relates an unfailingly honest story of how he did.

Jack O'Brien was born in 1939 and is an American director, writer, and lyricist who served as the artistic director of the Old Globe in San Diego from 1982 to 2007. He has won three Tony Awards and has been nominated for seven more, and has won five Drama Desk Awards. He lives in Connecticut with an exceptional Norwich terrier named Coda.

PRAISE

Praise for *Jack Be Nimble*

"[An] exuberant theatrical memoir . . . [O'Brien] has an unerring passion for the theater, and it shows." —Benedict Nightingale, *The New York Times*

"Entertaining, fascinating, and pretty much delectable." —Steven Suskin, *Playbill*

The Complete Translations

Seamus Heaney; Edited by Marco Sonzogni



book design
forthcoming

The complete translations of the poet Seamus Heaney, a Nobel laureate and prolific, revolutionary translator.

Seamus Heaney's translation of *Beowulf*, published in 2000, was immediately hailed as an undisputed masterpiece, "something imperishable and great" (James Wood, *The Guardian*). A few years after his death in 2013, his translation of Virgil's *Aeneid Book VI* created a similar stir, providing "a remarkable and fitting epilogue to one of the great poetic careers of recent times" (Nick Laird, *Harper's Magazine*). Now, for the first time, the poet, critic, and essayist's translations are gathered in one volume.

Heaney not only translated classic works of Latin and Old English but also a great number of poems from Spanish, Romanian, Dutch, Russian, German, Scottish Gaelic, Czech, Classical and Modern Greek, Modern and Middle French, Medieval and Modern Italian, and more. In particular, the Nobel laureate engaged with works in Old, Middle, and Modern Irish, the languages of his home and upbringing. As he said, "If you lived in the Irish countryside as I did in my childhood, you lived in a primal Gaeltacht."

In *The Complete Translations*, Marco Sonzogni has collected Heaney's translations and framed them with the poet's own writings on his works and their composition from his introductions, interviews, and commentary. Through these writings, we come closer to grasping the true extent of Heaney's extraordinary abilities and of his great genius.

Seamus Heaney (1939–2013) was born in Northern Ireland. *Death of a Naturalist*, his first collection of poems, appeared in 1966 and was followed by numerous volumes of poetry, plays, criticism, and translation, establishing him as one of the leading English-language poets of his generation. In 1995 he was awarded the Nobel Prize in Literature. His translation of Virgil's *Aeneid Book VI* was published posthumously in 2016 to great critical acclaim.

Marco Sonzogni was born in Italy and was educated in Italy, Ireland, and New Zealand. He teaches in the School of Languages and Cultures at Te Herenga Waka—Victoria University of Wellington.

POETRY

Farrar, Straus and Giroux | 11/22/2022
9780374277734 | \$50.00
Hardcover with dust jacket | 800 pages
Notes, Index of Titles and First Lines | Carton
Qty: 8 | 9 in H | 6 in W

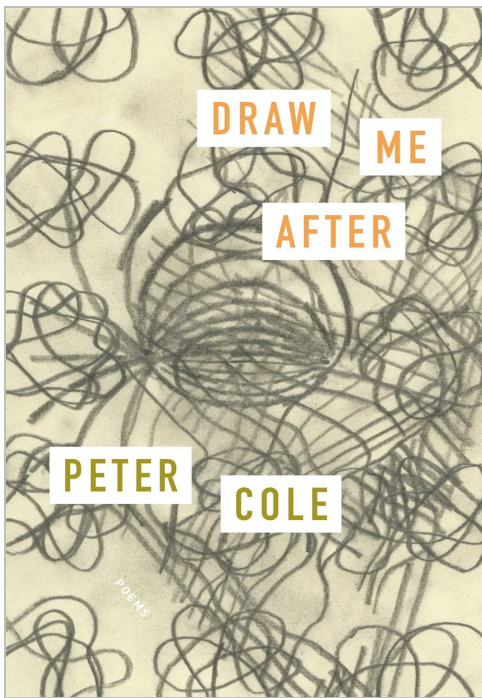
MARKETING

National print campaign and reviews
National online media outreach
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry, translation)
Digital marketing
Social media promotion
Feature in...

PRAISE

Praise for Seamus Heaney

"[Heaney's] voice carries the authenticity and believability of the plainspoken—even though (herein his magic) his words are anything but plainspoken. His stanzas are dense echo chambers of contending nuances



Draw Me After Poems

Peter Cole

Peter Cole "sings like nobody else in English today" (Richard Sieburth), and *Draw Me After* is a potent and profound new refrain.

Peter Cole's luminous new book calls us to poetry's lyric root and power: "Wanting song / in the beginning / beginning to end /now we are falling . . ." In *Draw Me After*, his sixth collection, and in many ways his freest and most moving to date, Cole evolves a supple, singular music that charts regions of wonder and danger, from Eden as a mythic place of first response and responsibility to sites of psychological, natural, and political catastrophe.

At the heart of the volume lie two remarkable series: one "translates" drawings by the artist Terry Winters into a textured language spun from the material abstractions of Winters's gnomic, celebratory art; the other winds through the book in dreamlike fashion, offering prismatic and often haunting meditations on the letters of the Hebrew alphabet—in kabbalistic tradition, the building blocks of existence. Inventive and receptive, physical, metaphysical, and playful, Cole's poetry disturbs and enchants with what one critic has called "a quiet, streaming power that leads the reader back to it over and over again" (*The Bloomsbury Review*).

Peter Cole was born in Paterson, New Jersey, in 1957. The author of five previous books of poems, he has also translated widely from Hebrew and Arabic works—both medieval and modern. He is the recipient of many honors, including a Guggenheim Fellowship, an American Academy of Arts and Letters Award in Literature, a PEN Translation Prize for Poetry, a National Jewish Book Award, and a MacArthur Fellowship. He divides his time between Jerusalem and New Haven.

POETRY

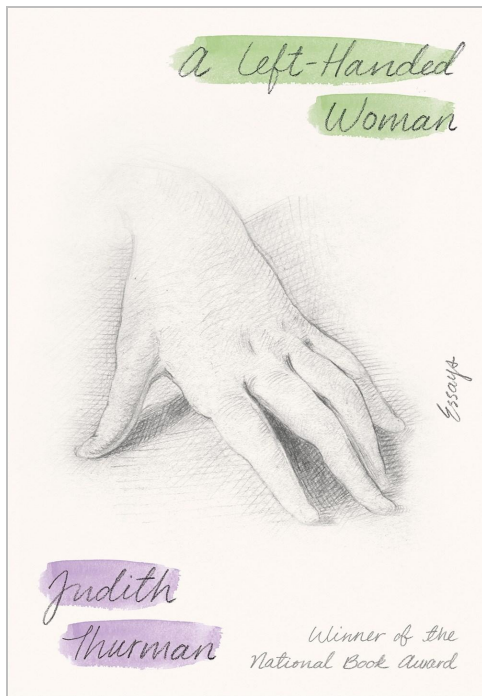
Farrar, Straus and Giroux | 11/22/2022
9780374605360 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 144 pages
8 Black-and-White Images in Text | Carton Qty:
56 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Author

MARKETING

National print publicity campaign
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry)
National radio and podcast ou...

PRAISE

"Beautiful, delicate, tough, intricate, clear—often in the same poem."
—Christian Wiman, author of *Survival Is a Style*



A Left-Handed Woman

Essays

Judith Thurman

A collection of essays from Judith Thurman, National Book Award-winning writer and *New Yorker* staff writer.

Judith Thurman, a National Book Award-winning biographer and a prolific staff writer at *The New Yorker* for more than two decades, has gathered a selection of her essays and profiles in *A Left-Handed Woman*. They consider our culture in all its guises: literature, history, politics, gender, fashion, and art, though their paramount subject is the human condition.

Thurman is one of the preeminent essayists of our time—"a master of vivisection," as Kathryn Harrison wrote in *The New York Times*. "When she's done with a subject, it's still living, mystery intact."

Judith Thurman is the author of *Cleopatra's Nose: 39 Varieties of Desire*; *Isak Dinesen: The Life of a Storyteller*, winner of the National Book Award; and *Secrets of the Flesh: A Life of Colette*, winner of the Los Angeles Times Book Award for biography and the Salon Book Award for biography. A staff writer at *The New Yorker*, she lives in New York City.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 12/6/2022
9780374607166 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 416 pages
Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

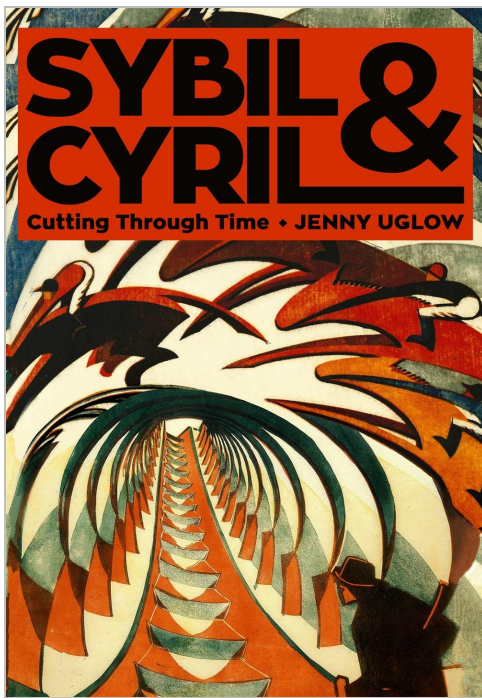
MARKETING

National print, and radio publicity campaign, including print features, profiles, op-eds, and reviews
Select author appearances
Review mailings
Media outreach
National review attention
Online features
National radio and podcast outreach
Original a...

PRAISE

Praise for *Cleopatra's Nose*

"Thurman's essays are so deeply felt and arc so elegantly from the uniqueness of each individual to the greater conundrums of humankind, they are, indeed, exquisite works of art deserving a book's more lasting embrace."
—*Booklist*



Sybil & Cyril

Cutting Through Time

Jenny Uglow

From Jenny Uglow, one of our most admired writers, a beautifully illustrated story of a love affair and a dynamic artistic partnership between the wars.

In 1922, Cyril Power, a fifty-year-old architect, left his family to work with the twenty-four-year-old Sybil Andrews. They would be together for twenty years. Both became famous for their dynamic, modernist linocuts, streamlined, full of movement and brilliant color, summing up the hectic interwar years. Yet at the same time they looked back to medieval myths and early music, to country ways that were disappearing from sight.

Jenny Uglow's *Sybil and Cyril* traces their struggles and triumphs, conflicts and dreams, following them from Suffolk to London, from the New Forest to Vancouver Island. This is a world of futurists, surrealists, and pioneering abstraction, but also of the buzz of the new, of machines and speed, shops and sport and dance, shining against the threat of depression and looming shadows of war.

Jenny Uglow grew up in Cumbria. A former editorial director of Chatto & Windus, she is the author of many prizewinning biographies and cultural histories, from *The Lunar Men: The Friends Who Made the Future* to *In These Times: Living in Britain Through Napoleon's Wars, 1793–1815*. Her interest in text and image is explored in *Words and Pictures: Writers, Artists, and a Peculiarly British Tradition*; in biographies of William Hogarth, Thomas Bewick, and Walter Crane; and, most recently, in *Mr Lear: A Life of Art and Nonsense*, winner of the 2018 Hawthornden Prize. She was awarded the Order of the British Empire in 2008 and was the chair of the Royal Society of Literature from 2014 to 2016. She lives in Canterbury and Cumbria.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 12/6/2022

9780374272128 | \$40.00

Hardcover with dust jacket | 416 pages

32 Pages of Color Images, 68 Black-and-White

Images Throughout / List of Principal

Exhibitions, Notes, Selected Bibliography, Index

| Carton Qty: 16 | 9 in H | 6 in W

Brit., trans., dram.: Melanie Jackson Agency

with Rogers, Coleridge & White Ltd

1st ser., audio: FSG

MARKETING

National print, radio publicity campaign, including print features, profiles, op-eds, and reviews

National online media

Review mailings

Media outreach

National review attention

Online features

Interest-specific media outreach (art, history, biogra...

PRAISE

Praise for Jenny Uglow

"Wonderfully sharp and sympathetic . . . Uglow is a perfect biographer."
—Craig Brown, *The Mail on Sunday*

"Uglow writes with keen perceptiveness and captivating enthusiasm . . . Her writing shines with intelligence and is aglow with affection." —Peter Conrad, *The Observer*

This Afterlife Selected Poems

A. E. Stallings

A selection of sharp, witty, and impeccably crafted poems from A. E. Stallings, the award-winning poet and translator.

Selected Poems brings together poetry from A. E. Stallings's four acclaimed collections, *Archaic Smile*, *Hapax*, *Olives*, and *Like*, as well as a lagniappe of outlier poems. Over time, themes and characters reappear, speaking to one another across years and experience, creating a complex music of harmony, dissonance, and counterpoint. The Underworld and the Afterlife, ancient history and the archaeology of the here and now, all slant rhyme with one another. Many of these poems unfold in the mytho-domestic sphere, through the eyes of Penelope or Pandora, the poet or Alice in Wonderland. Fulfilling the promise of the energy and sprezzatura of Stallings's earliest collection, her later technical accomplishment rises to meet the richness of lived experience: of marriage and motherhood, of a life lived in another language and country, of aging and mortality. Her chosen home of Greece adds layers of urgency to her fascination with Greek mythology; living in an epicenter of contemporary crises means that current events and ancient history are always rubbing shoulders in her poems.

Expert at traditional received forms, Stallings is also a poet of restless experiment, in cat's-cradle rhyme schemes, nonce stanzas, supple free verse, thematic variation, and metaphysical conceits. The pleasure of these poems, fierce and witty, melancholy and wise, lies in a timeless precision that will outlast the fickleness of fashion...

A. E. Stallings is the author of four books of poetry: *Like*, a Pulitzer Prize finalist; *Olives*, a finalist for the National Book Critics Circle Award; *Hapax*, winner of the Poets' Prize and the American Academy of Arts and Letters' Benjamin H. Danks Award; and *Archaic Smile*, winner of the Richard Wilbur Award. She has also published verse translations of Lucretius's *The Nature of Things* and Hesiod's *Works and Days*, as well as *'The Battle Between the Frogs and the Mice': A Tiny Homeric Epic*. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.

PRAISE

Praise for *Like*

"*Like* . . . presents a diverse quiver of poems—arranged in alphabetical order—polished and sharpened by her typically innovative use of traditional verse forms, poised vocabulary, and a playful dexterous teasing-out of simile and metaphor." —Rowland Bagnall, *Los Angeles Review of Books*



book design
forthcoming

POETRY

Farrar, Straus and Giroux | 12/6/2022
9780374600693 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 240 pages
Index of Titles and First Lines | Carton Qty: 24
| 9 in H | 6 in W
Brit., trans., audio, dram. FSG
1st ser.: Author

MARKETING

National print, publicity campaign, including print features, and reviews
National online media and podcast outreach
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry)
Original autho...



Back to the Dirt

A Novel

Frank Bill



book design
forthcoming

Frank Bill, the author of *Crimes in Southern Indiana*, is back with a gritty, wrenching novel from deep inside the traumas of a broken American heartland.

Miles is a Vietnam vet who's worried he's going to lose his job and his tenuous grasp on a stable life because of a fight he had with a coworker over some steroids. His PTSD and struggles to control his steroid-fueled violent tendencies complicate life with his girlfriend Shelby, a stripper who only occasionally seems to have the proverbial heart of gold. She certainly seems to possess more kindness and generosity than her brother, Wylie, who's currently on the run after being implicated in the deaths of two local Oxy dealers and has their family on his tail. When Wylie kidnaps his sister and holes up in Miles's country lair, it is, frankly, threatening to become a bit too much for steroid-addled Miles to handle.

Frank Bill's world is as wild and rollicking as ever, punctuated with uproarious event after uproarious event. But in *Back to the Dirt*, he goes deeper than wall-to-wall brawl—with Miles, he takes us back to the experiences overseas that stripped the innocence and optimism from the heartland dream; with Shelby he shows us that you didn't have to travel to Vietnam to see real darkness. But still, even in this benighted state, there's the dirt to come back to. And maybe, just maybe, Bill shows, that can be enough.

Frank Bill is the author of the novels *The Savage* and *Donnybrook*, which was turned into a film in 2018, and the story collection *Crimes in Southern Indiana*, one of *GQ's* favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

FICTION

FSG Originals | 11/15/2022
9780374534431 | \$17.00
Trade Paperback | 240 pages
Carton Qty: 24 | 7.5 in H | 5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Donald Maass Literary Agency

MARKETING

ational online media and podcast outreach
Backlist campaign
Review mailings
Media outreach
National review attention
Online features
National radio and podcast outreach
Original author essays
Digital marketing
Social media promotion
Feature in F...

ALSO AVAILABLE

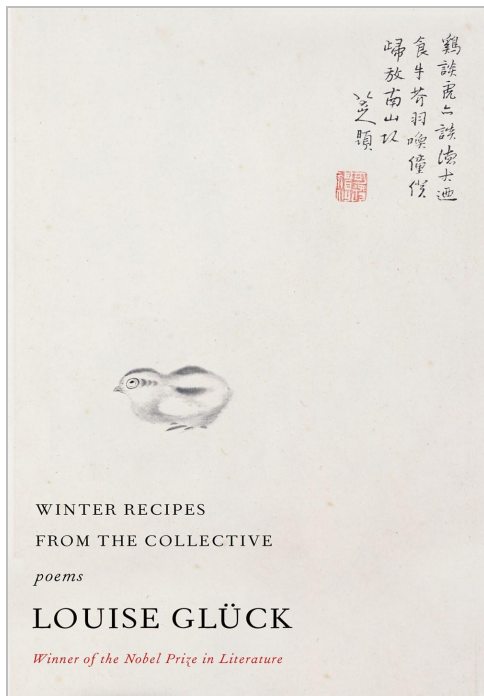
Donnybrook: A Novel
3/2013 | 9780374532895
Trade Paperback | \$15.00 / \$17.00 Can.
Crimes in Southern Indiana: Stories
8/2011 | 9780374532888
Trade Paperback | \$17.00 / \$23.00 Can.

PRAISE

Praise for *The Savage*

"A burning-hot epic both thrilling and necessary, with depth of ambition and imagination, salt-of-the-earth characters to love and fear, all brought to life with searing prose both brutal and beautiful." —Alan Heathcock, author of *Volt* and *40*





Winter Recipes from the Collective Poems

Louise Glück

A haunting new book by a poet whose voice speaks of all our lifetimes.

The 2020 Nobel Prize winner Louise Glück's thirteenth book is among her most haunting. Here as in the *Wild Iris* there is a chorus, but the speakers are entirely human, simultaneously spectral and ancient. *Winter Recipes from the Collective* is chamber music, an invitation into that privileged realm small enough for the individual instrument to make itself heard, *dolente*, its line sustained, carried, and then taken up by the next instrument, spirited, *animoso*, while at the same time being large enough to contain a whole lifetime, the inconceivable gifts and losses of old age, the little princesses rattling in the back of a car, an abandoned passport, the ingredients of an invigorating winter sandwich, a sister's death, the joyful presence of the sun, its brightness measured by the darkness it casts. "Some of you will know what I mean," the poet says, by which she means, some of you will follow me. Hers is the sustaining presence, the voice containing all our lifetimes, "all the worlds, each more beautiful than the last." This magnificent book couldn't have been written by anyone else, nor could it have been written by the poet at any other time in her life.

Louise Glück is the author of two collections of essays and more than a dozen books of poems. Her many awards include the 2020 Nobel Prize in Literature, the 2015 National Humanities Medal, the 1993 Pulitzer Prize for *The Wild Iris*, the 2014 National Book Award for *Faithful and Virtuous Night*, the 1985 National Book Critics Circle Award for *The Triumph of Achilles*, the 2001 Bollingen Prize, the 2012 Los Angeles Times Book Prize for *Poems 1962–2012*, and the 2008 Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University and Stanford University and lives in Cambridge, Massachusetts.

POETRY

Farrar, Straus and Giroux | 10/11/2022

9780374606480 | \$15.00

Trade Paperback | 64 pages

Carton Qty: 1 | 9 in H | 6 in W

audio: FSG

1st Serial, British, Dram, trans: Wylie

MARKETING

- Media outreach
- National review attention
- Online features
- Interest-specific media outreach (poetry)
- Digital marketing
- Social media promotion
- Feature in FSG's Work in Progress
- Amazon account promotion
- Academic and library marketing

Against Silence

Poems

Frank Bidart

An urgent new collection from the winner of the Pulitzer Prize and the National Book Award and “one of the undisputed master poets of our time” (Craig Morgan Teicher, NPR).

Words, voices reek of the worlds from which they emerge: different worlds, each with its all but palpable aroma, its parameters, limitations, promise.

Words—there is a gap, nonetheless always and forever, between words and the world—

slip, slide, are imprecise, BLIND, perish.

•

*Set up a situation,—
... then reveal an abyss.*

For more than fifty years, Frank Bidart has given voice to the inner self, to the depths of his own psyche and the unforgettable characters that populate his poems. In *Against Silence*, the Pulitzer Prize winner’s eleventh collection of poetry, Bidart writes of the cycles we cannot escape and the feelings we cannot forget. Our history is not a tabula rasa but a repeating, refining story of love and hate, of words spoken and old cruelties enacted. Moving among the dead and the living, the figures of his life and of his past, Bidart calls reality forth—with nothing settled and nothing forgotten, we must speak.

Frank Bidart is the author of eleven collections of poetry, including *Metaphysical Dog*, *Watching the Spring Festival*, *Star Dust*, *Desire*, and *In the Western Night: Collected Poems 1965–1990*. He has won many prizes, including the Wallace Stevens Award, the Bollingen Prize for Poetry, and the National Book Critics Circle Award. His book *Half-light: Collected Poems 1965–2016* won the 2018 Pulitzer Prize and the 2017 National Book Award. He lives in Cambridge, Massachusetts.

PRAISE

Praise for *Half-light*

"[*Half-light*] comprises fifty years' worth of daring, revelatory poems. For me, it's the book not just of the year but of the decade." —Garth Greenwell, *Bookforum*

"[Bidart's] poetry over five decades has volubly modeled a wholly new approach to autobiographical material, chiefly by giving voice to the inner travails of other people's lives, both real and imagined . . . The publication of



book design
forthcoming

POETRY

Farrar, Straus and Giroux | 11/1/2022

9780374606473 | \$16.00 / \$22.00 Can.

Trade Paperback | 80 pages

Carton Qty: 1 | 8.3 in H | 5.4 in W

All rights: FSG

MARKETING

Review mailings

Media outreach

National review attention

Online features

Interest-specific media outreach (poetry)

Digital marketing

Social media promotion

Feature in FSG's Work in Progress Amazon account promotion



MEMORY ROSE INTO
THRESHOLD SPEECH

TRANSLATED BY
PIERRE JORIS
WITH COMMENTARY
BY PIERRE JORIS AND
BARBARA WIEDEMANN

PAUL CELAN

THE COLLECTED EARLIER POETRY
A BILINGUAL EDITION



POETRY

Farrar, Straus and Giroux | 11/15/2022

9780374603236 | \$30.00 / \$40.00 Can.

Trade Paperback | 608 pages

Critical Commentary, Selected Bibliography,

Index of Titles and First Lines | Carton Qty: 1 |

9 in H | 6 in W

Brit., 1st ser., audio: FSG

Trans., dram.: TK

MARKETING

Review mailings

Media outreach

National review attention

Online features

Interest-specific media outreach (poetry)

Digital marketing

Social media promotion

Feature in FSG's Work in Progress

Amazon account promotion

Memory Rose into Threshold Speech

The Collected Earlier Poetry: A Bilingual Edition

Paul Celan; Translated from the German by Pierre Joris; With Commentary by Pierre Joris and Barbara Wiedemann

***Memory Rose into Threshold Speech* gathers the first four books of the celebrated poet Paul Celan's oeuvre which established his reputation as the major post-World War II German-language poet.**

Translated by the prizewinning translator Pierre Joris, this bilingual edition follows the publication of *Breathturn into Timestead*, Paul Celan's collected later poetry. Finally, Celan's readers are able to read his work in full, with a new introduction and expert commentary from Joris. Celan, a Romanian Jew who lived through the Holocaust, displays his sharp ability to pinpoint totalitarian cultural and political tendencies.

The work, however, is not only reflective: There is in Celan a profound need and desire to create a new, inhabitable world and a new language for it. In *Memory Rose into Threshold Speech*, the reader witnesses Celan's poems, which start lush with surrealistic imagery and become pared down, with the syntax growing tighter and his trademark neologisms and word-creations increasing. The four volumes in this edition show the flowering of one of the major literary figures of the last century.

This volume comprises *Mohn und Gedachtnis*, *Von Schwelle zu Schwelle*, *Sprachgitter*, and *Die Niemandsrose*.

Paul Celan was born in Czernowitz, Bukovina, in 1920, and is considered by many to be the greatest German-language poet of the second half of the twentieth century. He survived the Holocaust and settled in Paris in 1948, where he lived and wrote until his suicide in 1970.

Pierre Joris is the author of more than fifty books of poetry, essays, translations, and anthologies, most recently *Arabia (not so) Deserta* and, with Adonis, *Conversations in the Pyrenees*. Joris is the editor and translator of *Breathturn into Timestead: The Collected Later Poetry of Paul Celan*. In 2005 he received the PEN Award for Poetry.



The FSG Poetry Anthology

Edited by Jonathan Galassi
and Robyn Creswell

To celebrate FSG's 75th anniversary, here is a unique anthology celebrating the riches and variety of its poetry list—past, present, and future.

Poetry has always been at the heart of Farrar, Straus and Giroux's identity, ever since Robert Giroux first brought T. S. Eliot to the company. FSG's personality and literary profile have been defined by both the poets and the prose writers who have made it an imprint with a unique place in American letters.

The FSG Poetry Anthology includes work by every one of the more than one hundred poets FSG has published in its seventy-five-year history. Robert Lowell, Elizabeth Bishop, John Berryman, and Randall Jarrell were central to the first generation of those poets, followed by the international figures and Nobel laureates Nelly Sachs, Seamus Heaney, Joseph Brodsky, and Derek Walcott.

Over time the list expanded to include James Schuyler, John Ashbery, C. K. Williams, Charles Wright, Yusef Komunyakaa, Grace Paley, Gjertrud Schnackenberg, Yehuda Amichai, Paul Valéry, Marianne Moore, Mina Loy, Ted Hughes, and Adam Zagajewski.

Today Carl Phillips, Maureen N. McLane, Ange Mlinko, Ishion Hutchinson, Rowan Ricardo Phillips, Frederick Seidel, Henri Cole, Francine J. Harris, and Valzhyna Mort are among the poets who continue FSG's tradition as a premier discoverer and promoter of the most vital and distinguished contemporary poetic voices.

Poetry and prose are two indissoluble sides of the same coin. This anthology offers a unique perspective on the best of contemporary literature over the past three generations.

FSG...

Jonathan Galassi is the president of Farrar, Straus and Giroux.

Robyn Creswell, who edits poetry at Farrar, Straus and Giroux, teaches Arabic literature at Yale.

POETRY

Farrar, Straus and Giroux | 11/15/2022
9780374606442 | \$25.00 / \$33.00 Can.
Trade Paperback | 416 pages
Index of Authors, Titles, and First Lines |
Carton Qty: 1 | 9.3 in H | 6.1 in W
All rights: FSG

MARKETING

Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry)
Targeted social media advertising
Online community outreach campaign
Digital marketing
Social media promotion
Feature in FSG's Work ...



Howdie-Skelp



Paul Muldoon

POEMS

Howdie-Skelp Poems

Paul Muldoon

The Pulitzer Prize–winning poet delivers a sharp wake-up call with his fourteenth collection.

A “howdie-skelp” is the slap in the face a midwife gives a newborn. It’s a wake-up call. A call to action.

The poems in *Howdie-Skelp*, Paul Muldoon’s new collection, include a nightmarish remake of *The Waste Land*, an elegy for his fellow Northern Irish poet Ciaran Carson, a crown of sonnets that responds to the early days of the COVID-19 pandemic, a translation from the ninth-century Irish, and a Yeatsian sequence of ekphrastic poems that call into question the very idea of an “affront” to good taste. Muldoon is a poet who continues not only to capture but to hold our attention.

Paul Muldoon was born in County Armagh in 1951. He now lives in New York. A former radio and television producer for the BBC in Belfast, he has taught at Princeton University for thirty years. He is the author of thirteen previous collections of poetry, including *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize; *Selected Poems 1968–2014*; and, most recently, *Frolic and Detour*.

POETRY

Farrar, Straus and Giroux | 11/1/2022
9780374606466 | \$18.00 / \$24.00 Can.
Trade Paperback | 192 pages
Carton Qty: 1 | 8.3 in H | 5.4 in W
audio, dram: FSG
Brit, trans, 1st serial: Paul Muldoon

MARKETING

Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (poetry)
Digital marketing
Social media promotion
Feature in FSG’s Work in Progress
Amazon account promotion
Teacher’s guide



Archaic Smile

Poems

A. E. Stallings

A new edition of A. E. Stallings's first book of poems, which was awarded the Richard Wilbur Award.

In *Archaic Smile*, by the Pulitzer Prize and National Book Critics Circle Award finalist A. E. Stallings, the poet couples poetic meditations on classic stories and themes with poems about the everyday, sometimes mundane occurrences of contemporary life (like losing an umbrella or fishing with one's father), and she infuses the latter with the magic of myth and history. With the skill of a scholar and translator and the playful, pristine composition of a poet, Stallings bridges the gap between these two distant worlds.

Stallings “invigorates the old forms and makes them sing” (Meryl Natchez, ZYZZYVA) in her poetry, and the scope and origins of her talents are on full display in the acclaimed author's first collection. The poems of *Archaic Smile* are sung with a timeless, technically impeccable, and utterly true voice.

A. E. Stallings is the author of four books of poetry: *Like*, a Pulitzer Prize finalist; *Olives*, a finalist for the National Book Critics Circle Award; *Hapax*, winner of the Poets' Prize and the American Academy of Arts and Letters' Benjamin H. Danks Award; and *Archaic Smile*, winner of the Richard Wilbur Award. She has also published verse translations of Lucretius's *The Nature of Things* and Hesiod's *Works and Days*, as well as *'The Battle Between the Frogs and the Mice': A Tiny Homeric Epic*. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.

PRAISE

Praise for A. E. Stallings

“Stallings presents a diverse quiver of poems . . . polished and sharpened by her typically innovative use of traditional verse forms, poised vocabulary, and a playful dexterous teasing-out of simile and metaphor.” —Rowland Bagnall, *Los Angeles Review of Books*



book design
forthcoming

POETRY

Farrar, Straus and Giroux | 12/6/2022

9780374600723 | \$16.00 / \$22.00 Can.

Trade Paperback | 112 pages

Carton Qty: 1 | 8.3 in H | 5.4 in W

Brit., trans., audio, dram.: FSG

1st ser.: Author

MARKETING

Review mailings

Media outreach

National review attention

Online features

Interest-specific media outreach (poetry)

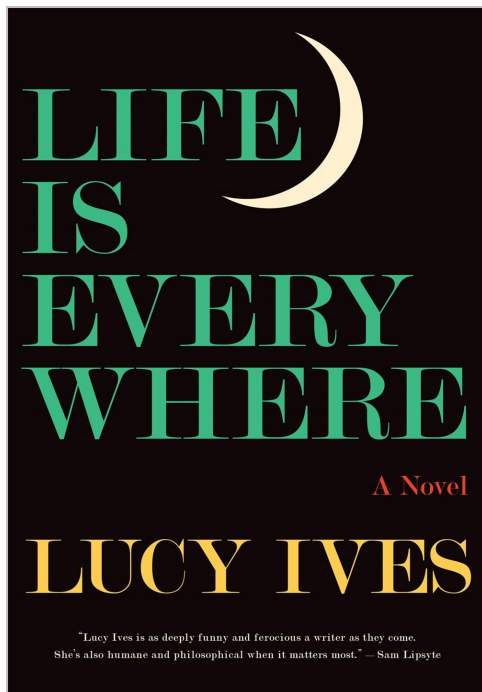
Digital marketing

Social media promotion

Feature in FSG's Work in Progress

Amazon account promotion





Life Is Everywhere

A Novel

Lucy Ives

A virtuosic, radical reimagining of the systems novel by a “rampaging, mirthful genius” (Elizabeth McKenzie).

Everything that happened was repetition. But it was repetition with a difference. So she dragged along in a spiral, trusting to this form.

Manhattan, 2014. It's an unseasonably warm Thursday in November and Erin Adamo is locked out of her apartment. Her husband has just left her and meanwhile her keys are in her coat, which she abandoned at her parents' apartment when she exited mid-dinner after her father—once again—lost control.

Erin takes refuge in the library of the university where she is a grad student. Her bag contains two manuscripts she's written, along with a monograph by a faculty member who's recently become embroiled in a bizarre scandal. Erin isn't sure what she's doing, but a small, mostly unconscious part of her knows: within these documents is a key she's needed all along.

With unflinching precision, *Life Is Everywhere* captures emotional events that hover fitfully at the borders of visibility and intelligibility, showing how the past lives on, often secretly and at the expense of the present. It's about one person on one evening, reckoning with heartbreak—a story that, to be fully told, unexpectedly requires many others, from the history of botulism to an enigmatic surrealist prank. Multifarious, mischievous, and deeply humane, Lucy Ives's latest masterpiece rejoices in what a novel, and a self, can carry.

Lucy Ives is the author of the novels *Impossible Views of the World* and *Loudermilk: Or, The Real Poet; Or, The Origin of the World* and the story collection *Cosmogony*. Her writing has appeared in *Aperture*, *Artforum*, *frieze*, *Granta*, *n+1*, and *Vogue*.

PRAISE

Praise for Lucy Ives

“Emotionally precise in the extreme.” —Lily Meyer, NPR

“There is perhaps no author better able to confront the acute absurdities of our reality.” —Kristin Iversen, *Refinery29*

“Exploding in truth and keen observations of human nature.” —*Booklist*

“As deeply funny and ferocious a writer as they come.” —Sam Lipsyte

FICTION

Graywolf Press | 10/4/2022

9781644452042 | \$18.00 / \$24.00 Can.

Trade Paperback | 400 pages

Carton Qty: 1 | 8.3 in H | 5.5 in W

Brit., trans., audio: Graywolf Press

1st ser., dram.: Janklow & Nesbit Associates





Dr. No

A Novel

Percival Everett

A sly, madcap novel about supervillains and nothing, really, from an American novelist whose star keeps rising

The protagonist of Percival Everett's puckish new novel is a brilliant professor of mathematics who goes by Wala Kitu. (Wala, he explains, means "nothing" in Tagalog, and Kitu is Swahili for "nothing.") He is an expert on nothing. That is to say, he *is* an expert, and his area of study is nothing, and he does nothing about it. This makes him the perfect partner for the aspiring villain John Sill, who wants to break into Fort Knox to steal, well, not gold bars but a shoebox containing nothing. Once he controls nothing he'll proceed with a dastardly plan to turn a Massachusetts town into nothing. Or so he thinks.

FICTION

Graywolf Press | 11/1/2022
9781644452080 | \$16.00 / \$22.00 Can.
Trade Paperback | 232 pages
Carton Qty: 1 | 8.3 in H | 5.5 in W
Brit.: Graywolf Press
Trans., 1st ser., audio, dram.: Melanie Jackson Agency

With the help of the brainy and brainwashed astrophysicist-turned-henchwoman Eigen Vector, our professor tries to foil the villain while remaining in his employ. In the process, Wala Kitu learns that Sill's desire to become a literal Bond villain originated in some real all-American villainy related to the murder of Martin Luther King Jr. As Sill says, "Professor, think of it this way. This country has never given anything to us and it never will. We have given everything to it. I think it's time we gave nothing back."

Dr. No is a caper with teeth, a wildly mischievous novel from one of our most inventive, provocative, and productive writers. That it is about nothing isn't to say that it's not about anything. In fact, it's about villains. Bond villains. And that's not nothing.

Percival Everett is the author of more than thirty books, most recently *The Trees* and *Telephone*, which was a finalist for the Pulitzer Prize.

PRAISE

Praise for *The Trees*

"Everett has mastered the movement between unspeakable terror and knockout comedy." —*The New York Times Book Review*

"*The Trees* is a wild book: a gory pulp revenge fantasy and a detective narrative. . . [It] is just as blood-soaked and just as hilarious as *Inglourious Basterds* or *Django Unchained*, but it comes with more authentic historical weight for being set in a dreamlike counterpresent."—*Bookforum*

Sinking Bell Stories

Bojan Louis

Potent stories that offer a forceful vision of contemporary Navajo life, by an American Book Award winner

Sinking Bell

"A new, original voice . . .
Raw, kinetic,
authentic."
—Stuart Dybek



FICTION

Graywolf Press | 9/27/2022

9781644452035 | \$16.00 / \$22.00 Can.

Trade Paperback | 192 pages

Carton Qty: 1 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: Graywolf Press

An ex-con hired to fix up a school bus for a couple living off the grid in the desert finds himself in the middle of their tattered relationship. An electrician's plan to take his young nephew on a hike in the mountains, as a break from the motel room where they live, goes awry thanks to an untrustworthy new coworker. A night custodian makes the mistake of revealing too much about his work at a medical research facility to a girl who shares his passion for death metal. A relapsing addict struggles to square his desire for a white woman he meets in a writing class with family expectations and traditions.

Set in and around Flagstaff, the stories in *Sinking Bell* depict violent collisions of love, cultures, and racism. In his gritty and searching fiction debut, Bojan Louis draws empathetic portraits of day laborers, metalheads, motel managers, aspiring writers and musicians, construction workers, people passing through with the hope of something better somewhere else. His characters strain to temper predatory or self-destructive impulses; they raise families, choose families, and abandon families; they endeavor to end cycles of abuse and remake themselves anew.

Bojan Louis is Diné of the Naakai Dine'é, born for the Áshííhí. He is the author of a book of poetry, *Currents*, which received an American Book Award. He has been a resident at MacDowell and teaches creative writing at the University of Arizona.

PRAISE

Praise for *Currents*

"This book does exactly what one hopes a first book will do, bring alive a new, original voice. It's a voice Bojan Lewis not only sustains, but builds, the way, say, a young Sonny Rollins, might shape and vary a singular solo that flows through song after song: raw, kinetic, authentic."—Stuart Dybek





The Rupture Tense

Poems

Jenny Xie

The astounding second collection by Jenny Xie, “a magician of perspective and scale” (*The New Yorker*)

Shaped around moments of puncture and release, *The Rupture Tense* registers what leaks across the breached borders between past and future, background and foreground, silence and utterance. In polyphonic and formally restless sequences, Jenny Xie cracks open reverberant, vexed experiences of diasporic homecoming, intergenerational memory transfer, state-enforced amnesia, public secretcies, and the psychic fallout of the Chinese Cultural Revolution. Across these poems, memory—historical, collective, personal—stains and erodes. Xie voices what remains irreducible in our complex entanglements with familial ties, language, capitalism, and the histories in which we find ourselves lodged.

POETRY

Graywolf Press | 9/6/2022
9781644452011 | \$17.00 / \$23.00 Can.
Trade Paperback | 120 pages
Carton Qty: 1 | 9 in H | 6.5 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

The Rupture Tense begins with poems provoked by the photography of Li Zhensheng, whose negatives, hidden under his floorboards to avoid government seizure, provide one of the few surviving visual archives of the Chinese Cultural Revolution, and concludes with an aching elegy for the poet’s grandmother, who took her own life shortly after the end of the Revolution. This extraordinary collection records the aftershocks and long distances between those years and the present, echoing out toward the ongoing past and a trembling future.

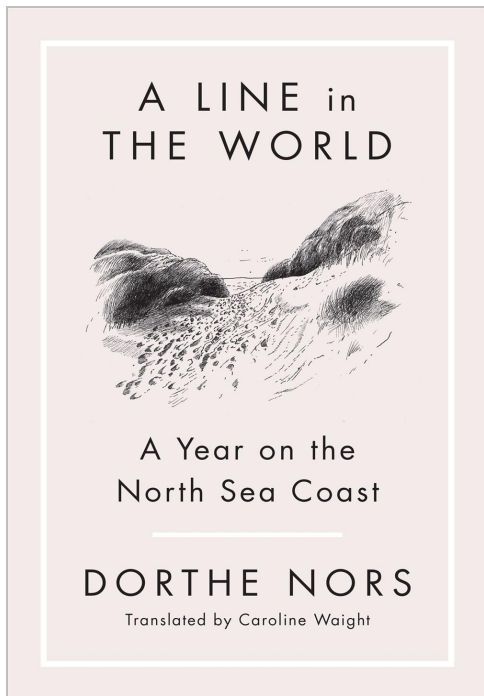
Jenny Xie is the author of *Eye Level*, a finalist for the National Book Award and the PEN Open Book Award and winner of the Walt Whitman Award of the Academy of American Poets. She teaches at Bard College and lives in New York City.

PRAISE

Praise for *Eye Level*

“In *Eye Level*, Jenny Xie fashions a crystalline travelogue of restlessness . . . Xie discloses, with precision, the dissoluble mystery of the self. Her delight in paradox reveals, like a rain shower, a world washed clean of habitual perception.” —National Book Award finalist citation





A Line in the World

A Year on the North Sea Coast

Dorthe Nors; Translated from the Danish by Caroline Waight

A celebrated Danish writer explores the unsung histories and geographies of her beloved slice of the world.

Me, my notebook and my love of the wild and desolate. I wanted to do the opposite of what was expected of me. It's a recurring pattern in my life. An instinct.

Dorthe Nors's first nonfiction book chronicles a year she spent traveling along the North Sea coast—from Skagen at the northern tip of Denmark to the Wadden Sea Islands in the southwest. In fourteen expansive essays, Nors traces the history, geography, and culture of the places she visits while reflecting on her childhood and her family and ancestors' ties to region as well as her decision to move back there from Copenhagen. She writes about the ritual burning of witch effigies on Midsummer's Eve; the environmental activist who opposed a chemical factory in the 1950s; the quiet fishing villages that surfers transformed into an area known as Cold Hawaii starting in the 1970s. She connects wind turbines to Viking ships, thirteenth-century church frescoes to her mother's unrealized dreams. She describes strong waves, sand drifts, storm surges, shipwrecks, and other instances of nature asserting its power over human attempts to ignore or control it.

Through a deep, personal engagement with this singular landscape, *A Line in the World* accesses the universal. Its ultimate subjects are civilization, belonging, and change: changes within one person's life, changes occurring in various communities today, and change as the only constant of life on Earth.

Dorthe Nors is the author of the story collections *Wild Swims* and *Karate Chop*; four novels, including *Mirror*, *Shoulder*, *Signal*, a finalist for the Man Booker International Prize; and two novellas, collected in *So Much for That Winter*.

PRAISE

Praise for *A Line in the World*

"It becomes clear that Dorthe Nors' prose has the potential of eternity . . . Her rhythm, her stillness, her humility, her ability to finish calm sentences as if they were a song . . . This is a masterpiece." —*Dagbladet Information*

"Her prose makes its way into the landscape and the soul." —*Kristeligt Dagblad*

TRAVEL

Graywolf Press | 11/1/2022

9781644452097 | \$16.00 / \$22.00 Can.

Trade Paperback | 168 pages

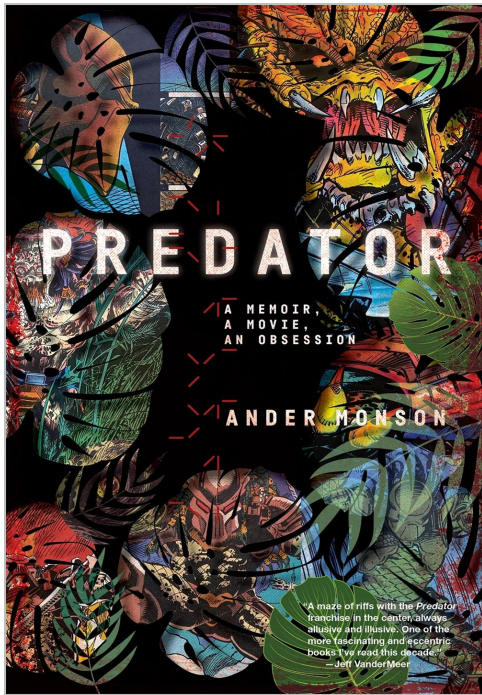
Carton Qty: 1 | 8.3 in H | 5.5 in W

Brit.: Pushkin Press

Trans., dram.: Ahlander Agency

1st ser., audio: Graywolf Press





Predator

A Memoir

Ander Monson

A searching memoir of a life lived in the flicker of an action film, by the author of *I Will Take the Answer*

In his first memoir, Ander Monson guides readers through a scene-by-scene exploration of the 1987 film *Predator*, which he has watched 146 times. Some fighters might not have time to bleed, but Monson has the patience to consider their adventure, one frame at a time. He turns his obsession into a lens through which he poignantly examines his own life, formed by mainstream, white, male American culture. Between scenes, Monson delves deeply into his adolescence in Michigan's Upper Peninsula and Riyadh, his role as a father and the loss of his own mother, and his friendships with men bound by the troubled camaraderie depicted in action and sci-fi blockbusters. Along with excursions into the conflicted pleasures of cosplay and first-person shooters, he imagines himself beside the poet and memoirist Paul Monette, who wrote the novelization of the movie while his partner was dying of AIDS.

A sincere and playful book that lovingly dissects the film, *Predator* also offers questions and critiques of masculinity, fandom, and their interrelation with acts of mass violence. In a stirring reversal, one chapter exposes Monson through the Predator's heat-seeking vision, asking him, "What do you know about the workings of the hidden world?" As Monson brings us into the brilliant depths of the film and its universe, the hunt begins.

Ander Monson is the author of eight previous books, including *I Will Take the Answer* and *Vanishing Point: Not a Memoir*, a finalist for the National Book Critics Circle Award. He edits *DIAGRAM* and teaches at the University of Arizona.

PRAISE

"A maze of riffs with the *Predator* franchise in the center, always allusive and illusive. One of the more fascinating and eccentric books I've read this decade." —Jeff VanderMeer

BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 9/20/2022
9781644452004 | \$16.00 / \$22.00 Can.
Trade Paperback | 272 pages
Carton Qty: 1 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: Graywolf Press



"Haunting, powerful, humble, precise, this collection shook my being. Manuel Muñoz is a great American writer who sees with his heart—as great as Juan Rulfo in writing about the poor. I wish I had written these stories."
—Sandra Cisneros

THE CONSEQUENCES



MANUEL MUÑOZ

The Consequences Stories

Manuel Muñoz

Shimmering stories set in California's Central Valley, the first book in a decade from a virtuoso story writer.

"Her immediate concern was money." So begins the first story in Manuel Muñoz's dazzling new collection. In it, Delfina has moved from Texas to California's Central Valley with her husband and small son, and her isolation and desperation force her to take a risk that ends in profound betrayal.

These exquisite stories are mostly set in the 1980s in the small towns that surround Fresno. With an unflinching hand, Muñoz depicts the Mexican and Mexican American farmworkers who put food on our tables but are regularly and ruthlessly rounded up by the migra, as well as the quotidian struggles and immense challenges faced by their families. The messy and sometimes violent realities navigated by his characters—straight and gay, immigrant and American-born, young and old—are tempered by moments of surprising, tender care: Two young women meet on a bus to Los Angeles to retrieve husbands who must find their way back from the border after being deported; a gay couple plans a housewarming party that reveals buried class tensions; a teenage mother slips out to a carnival where she encounters the father of her child; the foreman of a crew of fruit pickers finds a dead body and is subsequently—perhaps literally—haunted.

In *The Consequences*, obligation can shape, support, and sometimes derail us. It's a magnificent new book from a gifted writer at the height of his powers.

Manuel Muñoz is the author of two previous collections and a novel. He is the recipient of a Whiting Writers Award, three O. Henry Awards, and has appeared in *Best American Short Stories*. A native of Dinuba, California, he lives in Tucson, Arizona.

FICTION

Graywolf Press | 10/18/2022

9781644452066 | \$16.00 / \$22.00 Can.

Trade Paperback | 224 pages

Carton Qty: 1 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: Stuart Bernstein

Representation for Artists

Audio: Graywolf Press

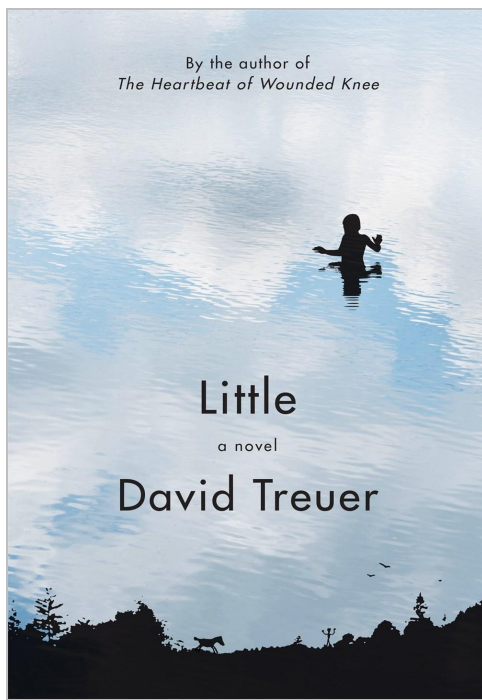
PRAISE

Praise for Manuel Muñoz

"Sweet, moody, sexy, cruel. Stories told with such tenderness, they leave you with your heart aching." —Sandra Cisneros

"Masterfully restrained . . . The only magic found in this brilliant new book is Muñoz's ability to turn the everyday dramas of ordinary people into high art." —*Virginia Quarterly Review*





Little

A Novel

David Treuer

Back in print, with a new introduction, the memorable debut by the author of *The Heartbeat of Wounded Knee*

The grave we dug for my brother Little remained empty even after we filled it back in. And nobody was going to admit it.

So begins *Little*, first published by Graywolf Press in 1995 when David Treuer was just twenty-four. The narrative unfolds to reveal the deeply entwined stories of the three generations of Little's family, including Stan, a veteran of the Vietnam War who believes Little is his son; Duke and Ellis, the twins who built the first house in Poverty after losing their community to smallpox and influenza; Jeannette, the matriarch who loved both Duke and Ellis and who walked hundreds of miles to reunite with them. Each of these characters carries a piece of the mystery of Little's short life.

With rhythmic and unadorned prose, Treuer uncovers in even the most frost-hardened ground the resilience and humor of life in Poverty. From the unbearable cruelty of the institutions that systematically unraveled Native communities at the turn of the century, to the hard and hollow emptiness of a child's grave, Treuer has orchestrated a moving account of kinship and survival.

In his new introduction, Treuer, now among the foremost writers of his generation, reflects on the germ of this novel and how it fits into his lasting body of work centered on Native life. More than a quarter of a century later, *Little* proves as vital and moving as ever.

David Treuer is the award-winning author of seven books and was a finalist for the National Book Award and the Carnegie Medal. He is Ojibwe from the Leech Lake Reservation in northern Minnesota and teaches at the University of Southern California.

PRAISE

"A wonder. Out of the seasons and landscapes of a Minnesota reservation David Treuer has forged a strong intricate narrative complete with the intimate voices of fully realized characters." —Toni Morrison

"An exciting find, complex and compelling. David Treuer has written an ambitious novel of extraordinary emotional range." —Louise Erdrich

FICTION

Graywolf Press | 11/1/2022

9781644452073 | \$17.00 / \$23.00 Can.

Trade Paperback | 320 pages

Carton Qty: 1 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Elyse Cheney Literary Associates

Audio: Graywolf Press





We Are Mermaids

Poems

Stephanie Burt

Effusive new poems by Stephanie Burt, “perhaps our greatest poet of having yet more to say” (*Boston Review*)

Stephanie Burt’s poems in *We Are Mermaids* are never just one thing. Instead, they revel in their multiplicity, their interconnectedness, their secret powers to become much more than they at first seem. In these poems, punctuation marks make arguments for their utility and their rights to exist. *Frozen* isn’t simply another Disney animated musical but “the Most Trans Movie Ever.” Mermaids, werewolves, and superheroes don’t just fret over divided natures and secret identities, but celebrate their wholeness, their unique abilities, and their erotic potential. Flowers in this collection bloom into exactly what they are meant to be—revealing themselves, like bleeding hearts, beyond their given names.

With humor and insight, Burt’s poems have always cherished and examined the things of this world, both real and imagined objects of fascination and desire. In this resplendent new collection, her observation and care flourish into her most fulfilled book yet. These poems shake off indecisiveness and doubt to reach joys through romance and family, through nature (urban and otherwise), and through imaginative community. *We Are Mermaids* is a trans book, a fangirl book, a book about coming together. It’s also Burt’s best book.

Stephanie Burt is the author of five poetry collections, including *Advice from the Lights* and *Belmont*, and several works of criticism, including *Don’t Read Poetry* and *Close Calls with Nonsense*. She teaches at Harvard University.

POETRY

Graywolf Press | 10/4/2022
9781644452059 | \$17.00 / \$23.00 Can.
Trade Paperback | 120 pages
Carton Qty: 1 | 9 in H | 6.5 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

PRAISE

Praise for *Advice from the Lights*

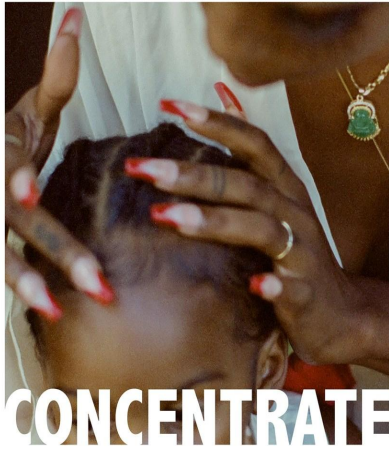
“Burt’s intricate poems enact an experience of yearning that is emotional and also political.” —*San Francisco Chronicle*

“Deft, bubbly, poised, polished, consistently witty . . . This book has the potential to speak movingly to a trans audience.” —*Lambda Literary*

Concentrate Poems

Courtney Faye Taylor

Winner of the 2021 Cave Canem Poetry Prize, selected by
Rachel Eliza Griffiths



Courtney Faye Taylor

Winner of the Cave Canem Poetry Prize
Selected by Rachel Eliza Griffiths

POETRY

Graywolf Press | 11/1/2022
9781644452103 | \$16.00 / \$22.00 Can.
Trade Paperback | 96 pages
Carton Qty: 1 | 9 in H | 7 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

In her virtuosic debut, Courtney Faye Taylor explores the under-told history of the murder of Latasha Harlins—a fifteen-year-old Black girl killed by a Korean shop owner, Soon Ja Du, after being falsely accused of shoplifting a bottle of orange juice. Harlins’s murder and the following trial, which resulted in no prison time for Du, were inciting incidents of the 1992 Los Angeles uprising, and came to exemplify the long-fraught relationship between Black and Asian American communities in the United States. Through a collage-like approach to collective history and storytelling, Taylor’s poems present a profound look into the insidious points at which violence originates against—and between—women of color.

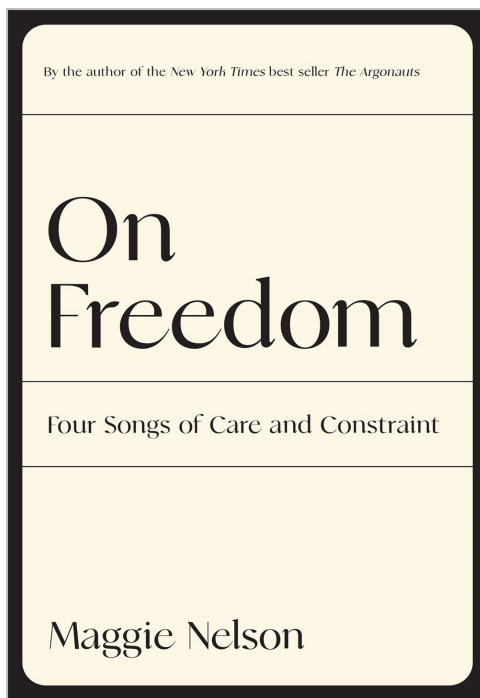
Concentrate displays an astounding breadth of form and experimentation in found texts, micro-essays, and visual poems, merging worlds and bending time in order to interrogate inexorable encounters with American patriarchy and White supremacy manifested as sexual and racially charged violence. These poems demand absolute focus on Black womanhood’s relentless refusal to be unseen, even and especially when such luminosity exposes an exceptional vulnerability to harm and erasure. Taylor’s inventive, intimate book radically reconsiders the cost of memory, forging a path to a future rooted in solidarity and possibility. “Concentrate,” she writes. “We have decisions to make. Fire is that decision to make.”

Courtney Faye Taylor is a writer and visual artist. She is a winner of the Discovery/*Boston Review* Poetry Prize and an Academy of American Poets Prize. Her work can be found in *Poetry*, *The Nation*, *Best New Poets 2020*, and elsewhere.

PRAISE

“Breathtaking, brilliant, and radical—*Concentrate* is the mouth that refuses to swallow America’s blackest desires, which have too long centered their wealth on the lives and deaths of Black girls and women . . . How fortunate to discover Taylor’s imagination, and her uncompromising heart, in such a world.” —Rachel Eliza Griffiths, judge’s statement for the Cave Canem Poetry Prize





On Freedom

Four Songs of Care and Constraint

Maggie Nelson

Now in paperback, an enduring work of criticism from one of the most important writers of our time.

So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with it enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four realms: art, sex, drugs, and climate.

LITERARY COLLECTIONS

Graywolf Press | 9/6/2022
9781644452028 | \$17.00
Trade Paperback | 312 pages
Carton Qty: 1 | 8.3 in H | 5.5 in W
Brit.: Jonathan Cape
Trans., 1st ser., audio, dram.: Janklow & Nesbit Associates

Drawing on a vast range of material, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion.

As with all of Nelson's work, how she thinks—and how that thinking expresses itself in style—is crucial to the book's achievement. Through her generosity, rigor, and willingness to critically engage reigning pieties, Nelson shows that new forms of thinking and talking are available to us, ones that welcome a chorus of voices, and recommit us to our entanglement, even at its most difficult. *On Freedom* is an ambitious, essential book that reinvigorates the art of criticism.

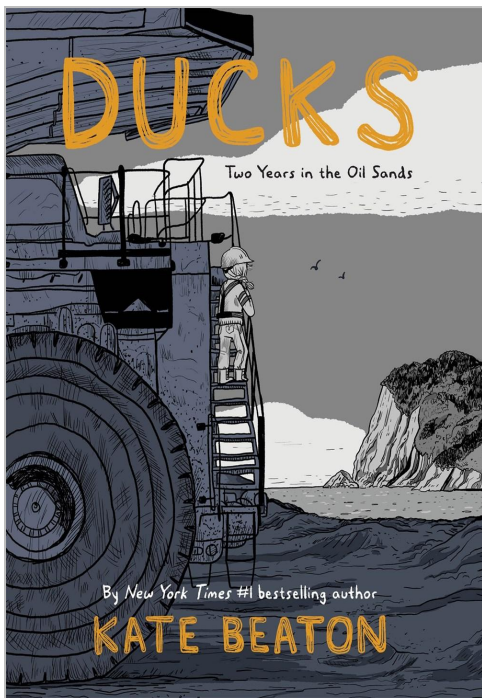
Maggie Nelson is the author of several books of poetry and prose, most recently the *New York Times* bestseller and National Book Critics Circle Award winner *The Argonauts*. She teaches at the University of Southern California and lives in Los Angeles.

PRAISE

"[Maggie Nelson is] one of our most radical and forward-looking thinkers."
—*The Guardian*

"[*On Freedom*] asks us to boldly and generously enter the minefield, to pick up what we find useful, to be pushed and provoked, to polish and discard and reinvent, and then to decide, alone and, ideally, in communion, where to go next." —*The Washington Post*





Ducks

Two Years in the Oil Sands

Kate Beaton

“An exceptionally beautiful book about loneliness, labor, and survival.”—Carmen Maria Machado

Before there was Kate Beaton, *New York Times* bestselling cartoonist of *Hark! A Vagrant*, there was Katie Beaton of the Cape Breton Beaton, specifically Mabou, a tight-knit seaside community where the lobster is as abundant as beaches, fiddles, and Gaelic folk songs. With the singular goal of paying off her student loans, Katie heads out west to take advantage of Alberta’s oil rush—part of the long tradition of East Coasters who seek gainful employment elsewhere when they can’t find it in the homeland they love so much. Katie encounters the harsh reality of life in the oil sands, where trauma is an everyday occurrence yet is never discussed.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/13/2022

9781770462892 | \$39.95

Hardcover with dust jacket | 448 pages

Full-color illustrations throughout | Carton Qty:

12 | 6.8 in H | 9 in W

Beaton’s natural cartooning prowess is on full display as she draws colossal machinery and mammoth vehicles set against a sublime Albertan backdrop of wildlife, northern lights, and boreal forest. Her first full length graphic narrative, *Ducks: Two Years in the Oil Sands* is an untold story of Canada: a country that prides itself on its egalitarian ethos and natural beauty while simultaneously exploiting both the riches of its land and the humanity of its people.

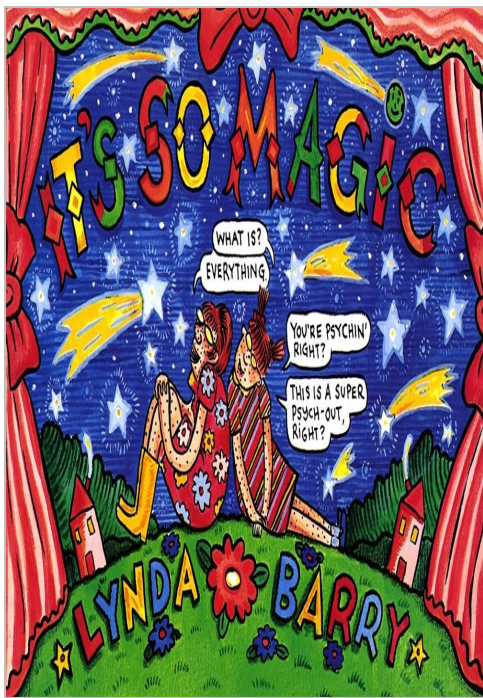
Kate Beaton was born and raised in Cape Breton, Nova Scotia, Canada. After graduating from Mount Allison University with a double degree in History and Anthropology, she moved to Alberta in search of work that would allow her to pay down her student loans. During the years she spent out West, Beaton began creating webcomics under the name *Hark! A Vagrant*, quickly drawing a substantial following around the world.

The collections of her landmark strip *Hark! A Vagrant* and *Step Aside, Pops* each spent several months on the *New York Times* graphic novel bestseller list, as well as appearing on best of the year lists from *Time*, *The Washington Post*, *Vulture*, *NPR Books*, and winning the Eisner, Ignatz, Harvey, and Doug Wright Awards. She has also published the picture books *King Baby* and *The Princess and the Pony*.

Beaton lives in Cape Breton with her family.

PRAISE

“An exceptionally beautiful book about loneliness, labor, and survival. Beaton is a thoughtful guide through a complex landscape of class and gender, and these pages ache with grief and grace.”—Carmen Maria Machado, author of *The Princess and the Pony*



It's So Magic

Lynda Barry

“Lynda Barry’s *Ernie Pook’s Comeek...* made the world look wild, ugly, joyful, and mysterious.” —*The New Yorker*

Maybonne Mullen is “riding on a bumper” according to her little sister, Marlys. As much as teenage Maybonne prays and tries she just can’t connect to the magic of living. How can she when there’s so much upheaval at home and school, not to mention the world at large? And yet Marlys always seems able to tap into it.

In *It’s So Magic*, the Mullen family dynamics are in flux. Uncle John makes a brief return to town to the delight of the girls. Freddy is finally reunited with his sisters. Marlys falls in love for the first time. And after they finally settle into a routine at their grandmother’s, the Mullen siblings’ find out that their mother might be ready to take them back in. With war in the background and precarious parental support, the siblings long for peace, finding it in the small things like grocery-store turkey-drawing contests and fishing trips.

Narrated by Maybonne, Marlys, and Freddy, *It’s So Magic* captures Lynda Barry’s unparalleled ability to depict the magic of youth experiencing firsts in a world that contains as much humor as it does hardship.

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. In 2019 Barry received a MacArthur Genius Grant. She lives in Wisconsin, where she is a professor of interdisciplinary creativity at the University of Wisconsin-Madison.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/20/2022

9781770466210 | \$21.95

Hardcover Paper over boards | 128 pages

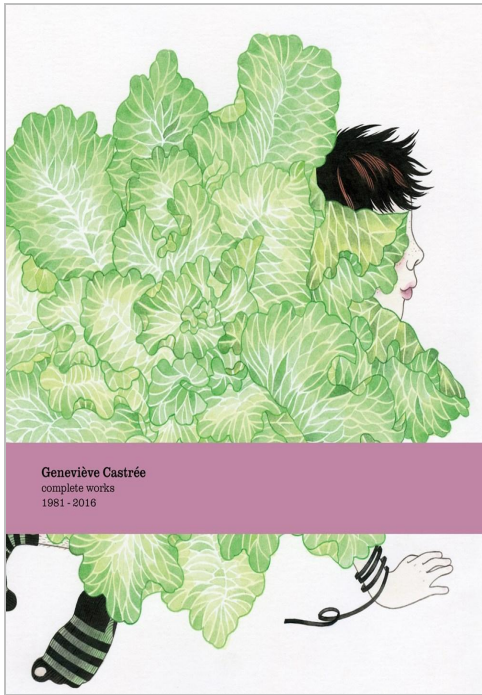
Black-and-white illustrations throughout |

Carton Qty: 24 | 6 in H | 9.5 in W

PRAISE

“Barry captures the voice of a young person so stunningly brilliantly.”
—*Autrostraddle*

“Barry [explores] the strange geometries of childhood—that moment when someone can simultaneously be friend, rival, and crush.” —*The Guardian*



Geneviève Castrée: Complete Works 1981-2016

Geneviève Castrée

An immersive curation of Geneviève Castrée's stunning life's work and expansive artistic legacy

It's not easy to label an artist like Geneviève Castrée—cartoonist, illustrator, musician, sculptor, stamp collector, activist, correspondent—a person with busy hands and a mind too creative and wild to stop doing.

Those familiar with Castrée's seminal memoir about her childhood, *Susceptible* (included fully within), will know that she, to a large degree, raised herself. It was in those unattended, semi-feral childhood years that Geneviève used art to pull herself out of what could have otherwise been a bleak existence. Instead, she found beauty and depth around her and blended it gorgeously with the harsh, devastating realities of this world, creating a body of work that is so stunning, heartbreaking, and magical that it leaves you aching.

From rarely- or never-seen illustrations and comics, to album covers and photographs, to studio scraps, Geneviève Castrée: Complete Works 1981-2016 is a breathtaking collection of Castrée's work and soul. A remarkable woman who made remarkable art, her love and spirit weep and shine from the pages.

With an introduction from Castrée's widower Phil Elverum, who devoted himself to designing and curating the book, we gain further insight into the details of her life. Translations are lovingly and expertly provided by Elverum and Aleshia Jensen.

Geneviève Castrée (1981-2016) was born in Québec. Swept away by comics, she wanted to be a cartoonist from the age of nine onwards. Castrée felt the urge to publish her mini-comics early, appearing in the Montreal underground scene while she was still a teenager. In addition to her books, Castrée had a number of exhibitions in Canada, the United States, Europe, Australia, and Japan. Castrée spent her adult life in the Pacific Northwest with her husband, Phil Elverum, and their daughter, Agathe, where she drew, made small sculptures out of porcelain, and played music under the name Ô PAON.

PRAISE

Praise for Geneviève Castrée

"Sorrow and elation coexist in surprising, contrary harmony in Castrée's work, its evocative lines, its meditative harmonies."—*The Paris Review*

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/4/2022

9781770466180 | \$99.95

Hardcover Paper over boards | 562 pages

Full-color illustrations throughout | Carton Qty:

1 | 11.5 in H | 10 in W

Revenge of the Librarians

Tom Gauld

Confront the spectre of failure, the wraith of social media, and other supernatural enemies of the author

Tom Gauld returns with his wittiest and most trenchant collection of literary cartoons to date. Perfectly composed drawings are punctuated with the artist's signature brand of humor, hitting high and low. After all, Gauld is just as comfortable taking jabs at *Jane Eyre* and *Game of Thrones*.

Some particularly favored targets include the pretentious procrastinating novelist, the commercial mercenary of the dispassionate editor, the willful obscurantism of the vainglorious poet. Quake in the presence of the stack of bedside books as it grows taller! Gnash your teeth at the ever-moving deadline that the writer never meets! Quail before the critic's incisive dissection of the manuscript! And most important, seethe with envy at the paragon of creative productivity!

Revenge of the Librarians contains even more murders, drubbings, and castigations than *The Department of Mind-Blowing Theories*, *Baking with Kafka*, or any other collections of mordant scribblings by the inimitably excellent Gauld.

Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in *The Guardian* and *New Scientist* and his comics have been published in *The New York Times*, *The Believer*, and on the cover of the *The New Yorker*. In addition to his graphic novels *Baking with Kafka*, *Goliath*, *Mooncop*, and *You're All Just Jealous of My Jetpack*, he has designed a number of book covers. Gauld lives and works in London.

PRAISE

Praise for Tom Gauld

"Over the past few years, Gauld's style has become instantly recognizable. His figures... stand in for a kind of Everyman or woman, up against institutions and social mores that Gauld is intent on presenting as silly."—*The New York Times*

"Precise and wryly hilarious."—*NPR*

"Simply hilarious." —*Buzzfeed Books*

COMICS & GRAPHIC NOVELS

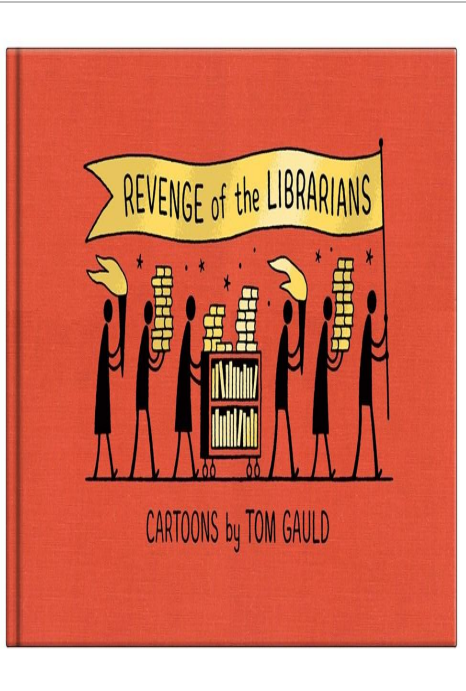
Drawn and Quarterly | 10/18/2022

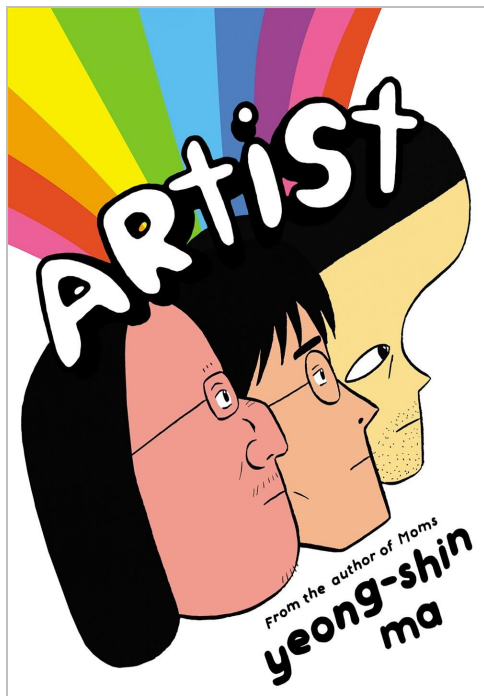
9781770466166 | \$24.95

Hardcover Paper over boards | 180 pages

Full-colour illustrations throughout | Carton Qty:

24 | 5.3 in H | 9.3 in W





Artist

Yeong-shin Ma

The satirical saga of three artists seeking recognition. But there can be only one Artist.

A novelist, single, forty-four years old. A painter, divorced, forty-six years old. A musician, single, forty-two years old.

On the outer limits of relevancy in an arts culture that celebrates youth, these three men make up the artist group Arcade. Caught in circular arguments about what makes real art and concerned about the vapid interests of their younger contemporaries, none of them are reaping the benefits of success. But there's always another chance to make it. When it comes time, out of the three, who will emerge as an acclaimed artist? More important, when one artist's star rises, will he leave the rest behind? Following Yeong-shin Ma's hit manhwa, *Moms*, this plunge into artistic friendships is as hilarious and infuriating as it is real.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/11/2022

9781770466173 | \$44.95

Trade Paperback | 636 pages

Full-color illustrations throughout | Carton Qty:

10 | 8.1 in H | 6 in W

With absurdist style and off-beat humor, *Artist* simultaneously caricatures and complicates the figure of the artist. The friendships between the three are impassioned and mercurial, resulting in conflicts about fashion choices, squabbles with foreign children, and changes in one another's artistic fortunes for better and worse. As the story progresses we see the ways that recognition—or lack thereof—molds each character's outlook, whether they will be changed by the scene or end up changing it to fit their ideals.

Yeong-shin Ma was born in Seoul, South Korea, in 1982. At twenty-five years old, after completing his military service, he started drawing comics as part of an indie group. Ma began publishing webtoons in 2015. *Moms* was his first book to be published in English.

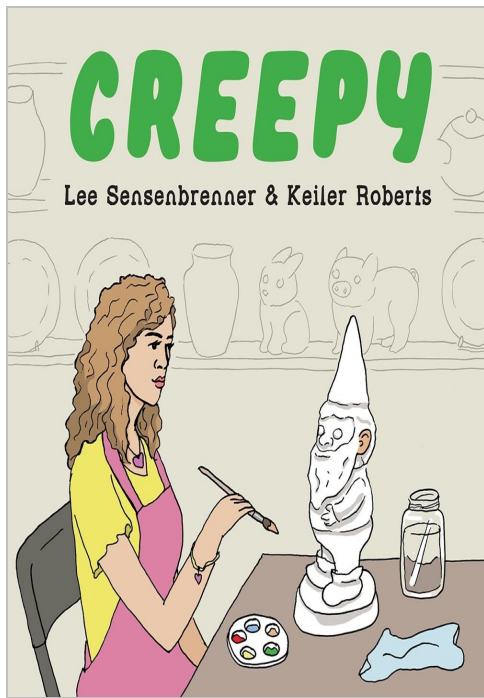
PRAISE

Praise for Moms

"What a remarkable, joyous book."—*Rachel Cooke, The Guardian*

"I... just finished reading *Moms* by Yeong-shin Ma. It's a graphic novel about a bunch of women in their early 50s that I thought was really, really beautiful."
—*Mona Chalabi, New York Times*

"This is a book with bite."—*Bookriot*



Creepy

Keiler Roberts

A laugh out loud funny parable for the digital age

There once was a lady who was very creepy. She moved about the world in seemingly normal ways, except for one tremendously bizarre tic. First she sought out kids transfixed by their screens, staring blindly and blank-faced at nearly any device, and then she would snatch something precious from them.

In this picture book for grown-ups, sibling duo Keiler Roberts and Lee Sensenbrenner render a compelling—and downright creepy—modern fable about kids who are hooked on their digital devices. *Creepy* is the contemporary answer to the shocking tales of the Brothers Grimm and bedtime moral stories like the boy who cried wolf or the princess and the pea: in it, Roberts and Sensenbrenner provide a shrewd and comical commentary on the increasing digitization of childhood. Known for her award-winning autobiographical comics, Roberts's signature deadpan humor is on full display in these vibrantly painted pages.

It's safe to say that no one tackles the peril of screen time as vividly or absurdly as this pair.

Keiler Roberts makes autobiographical comics. She is the recipient of the Slate Cartoonist Studio Prize for *Chlorine Gardens* and the Ignatz Award. Roberts is the author of *Powdered Milk*, *Happy Happy Baby Baby*, *Miseryland*, *Rat Time*, and *Sunburning* which was translated into Spanish as *Isolada*. Her most recent book, *My Begging Chart*, received nods from The Chicago Tribune, The Comics Journal, Chicago Review of Books, and more. She has taught comics at The School of The Art Institute in Chicago.

Lee Sensenbrenner lives in Madison, Wisconsin with his wife, Meg, and their kids and dogs. He shared a room with Keiler until fifth grade.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/25/2022

9781770466197 | \$14.95

Hardcover Paper over boards | 36 pages

Full-color illustrations throughout | Carton Qty:

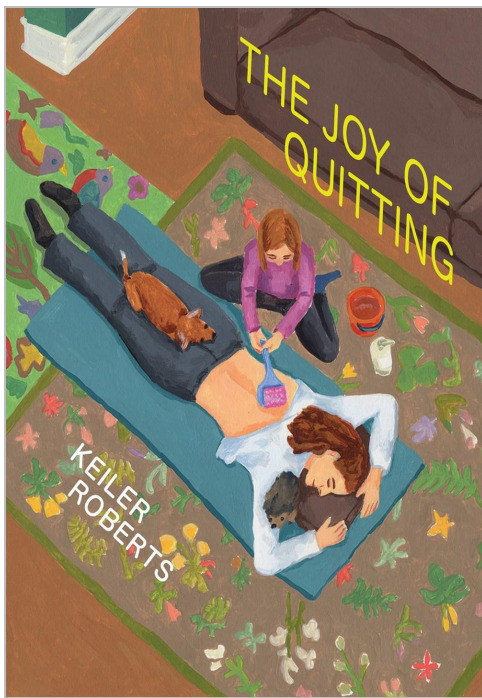
40 | 8.5 in H | 8.5 in W

PRAISE

"Keiler Roberts is my new hero."—*Chicago Tribune*

"Candid and funny, *My Begging Chart* finds whimsy in the minutiae of everyday life."—*Shelf Awareness*

"Thoroughly entertaining... Roberts's slightly warped perspective hilariously and poignantly reflects the transient absurdity of domestic life."—*Publishers Weekly, Starred Review*



The Joy of Quitting

Keiler Roberts

From toddler antics to doctor appointments, Keiler Roberts breathes humour and life into the fleeting present

Keiler Roberts affirms her status as one of the best autobiographical cartoonists working today with *The Joy of Quitting*, a work encompassing 8 years of hilarious moments in the author's life, mined from the universal. It spans her frantic child-rearing, misfires in the workplace, and frustrating experiences with the medical system.

In one strip, the author and her daughter Xia have itchy scalps. Roberts asks her husband to check her hair and all she gets is the cursory remark that he just sees "a bunch of bugs." In another, Xia describes her oddly shaped poop in precise detail. We then see Xia sitting at the breakfast table telling the family that she recently learned the word "nuisance" and everyone agrees it's a good word for her to know. As Xia grows from toddler to big kid, the family evolves and its dynamics shift in subtle ways, changes that pass all too suddenly in real life captured forever with Roberts's keen observational humour.

The Joy of Quitting is Roberts' magnum opus of domestic comedy, highlighting how she continues to work within and expand the rich tradition of autobiographical comics. Again and again, Roberts shows us that most meaningful moments or gestures often don't have any meaning at all.

Keiler Roberts makes autobiographical comics. She is the recipient of the Slate Cartoonist Studio Prize for *Chlorine Gardens* and the Ignatz Award. Roberts is the author of *Powdered Milk*, *Happy Happy Baby Baby*, *Miseryland*, *Rat Time*, and *Sunburning* which was translated into Spanish as *Isolada*. Her most recent book, *My Begging Chart*, received nods from The Chicago Tribune, The Comics Journal, Chicago Review of Books, and more. She has taught comics at The School of The Art Institute in Chicago.

PRAISE

"I love the way... Keiler Roberts use[s] diary comics to endow small, throwaway moments with the dignity and weight of larger ones."—Liana Finck, The New York Times

"Her work gives off a kind of radical stillness. It always lowers my blood pressure... Keiler Roberts is my new hero."—Christopher Borrelli, The Chicago Tribune

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/25/2022

9781770466227 | \$24.95

Trade Paperback | 224 pages

Black-and-white illustrations throughout |

Carton Qty: 24 | 8.5 in H | 6.5 in W



Movements & Moments

Tom Devlin

An ambitious feminist anthology chronicling Indigenous rebellions around the world

In 1930s Bolivia, self-described Anarchist Cholas form a libertarian trade union. In the Northern Highlands of Vietnam, the songs of one girl's youth lead her to a life of activism. In the Philippines, female elders from Kalinga blaze a trail when pushed into impromptu protest. Equally striking accounts from Brazil, Chile, Ecuador, India, Nepal, Peru and Thailand weave a tapestry of trauma and triumph, shedding light on not-too-distant histories otherwise overlooked.

Indigenous Peoples all over the world have always had to stand their ground in the face of colonialism. While the details may differ, what these stories have in common is their commitment to resistance in a world that puts profit before respect, and western notions of progress before their own. *Movements and Moments* is an introductory glimpse into how Indigenous Peoples tell these stories in their own words. From Southeast Asia to South America, vibrant communities must grapple with colonial realities to assert ownership over their lands and traditions.

This project was undertaken in cooperation with the Goethe-Institut Indonesien in Jakarta. These stories were selected from an open call across 42 countries to spotlight feminist movements and advocacies in the Global South.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/6/2022

9781770465619 | \$29.95

Hardcover Paper over boards | 308 pages

Full-color illustrations throughout | Carton Qty:

14 | 9.8 in H | 7.3 in W